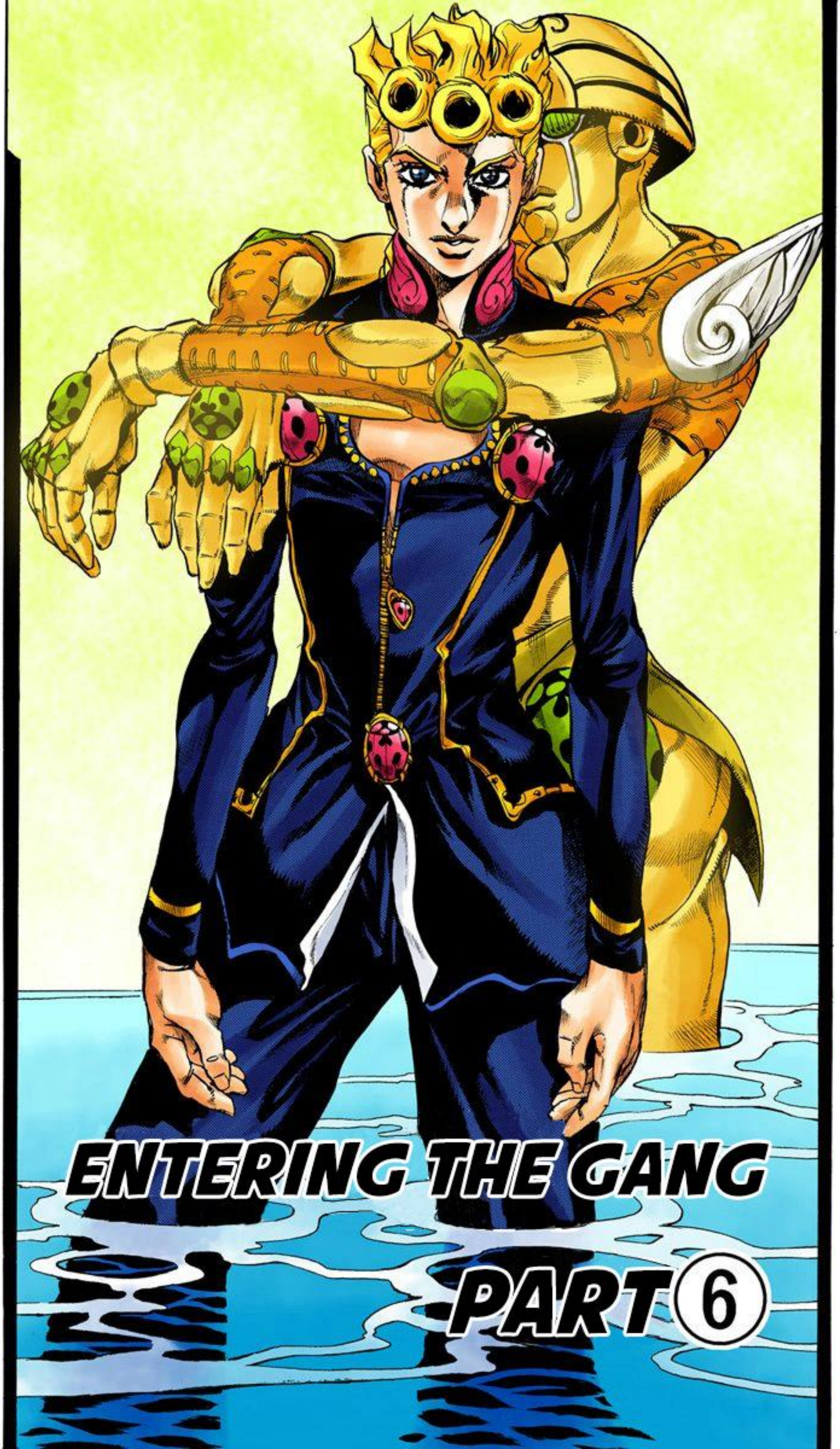
# GIOGIO


ENTERING THE GANG
PART 6

THAT ARROW!

I HAVE TO PHONE HOME!

I HAVE TO TELL MY FRIENDS IN JAPAN!

THAT MEANS THAT THE NUMBER OF ***VICTIMS*** STRUCK BY THAT ***ARROW*** WILL CONTINUE TO INCREASE!

IF THERE'S ANOTHER ***ARROW*** HERE, IN ITALY...

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WH... WHAT ARE YOU DOING?

DID YOU JUST SAY...

INCREASE?

NO, YOU'RE NOT UNDER-STANDING THIS COR-RECTLY...

DEFEATED?

BUT I JUST DEFEATED POLPO'S STAND, AND IT HAD THE ARROW.

.....

BUT WHAT HAPPENED WAS THAT THE STAND STOPPED ATTACKING US BECAUSE IT WAS EXPOSED TO SUNLIGHT. THE ***USER***, ON THE OTHER HAND, IS COMPLETELY UNHARMED!

OKAY, ADMIT-TEDLY? THANKS TO YOU, WE'RE NOT UNDER THE THREAT OF BEING ATTACKED ANYMORE.

DOES THAT MEAN THAT... POLPO IS STILL ALIVE?

I'LL ASK YOU AGAIN... HE DOESN'T KNOW ANYTHING ABOUT WHAT JUST HAPPENED?

OR THAT I'M A STAND USER?

IF IT'S TRUE WHAT YOU TOLD ME, THAT THE STAND COMES OUT OF THAT LIGHTER'S FLAME, THEN BE CAREFUL! IF YOU RELIGHT IT YOU'LL AUTOMATICALLY BE ATTACKED AGAIN.

ALIVE? ***REMOTE CONTROL STANDS*** DON'T AFFECT THE USER AT ALL.

I TOLD YOU BEFORE, BUT HE PROBABLY DOESN'T EVEN KNOW THAT THERE WAS A ***BATTLE*** HERE AT ALL!

HEY!

I'M SORRY, BUT DO YOU MIND MOVING YOUR HAND?

UNFORTUNATELY, I CAN'T ALLOW YOU TO MAKE THIS CALL.

.....

AGH, YOU'RE SO PERSISTENT!

IF HE FELT ANYTHING,

PROBABLY IT WOULD JUST HAVE BEEN HIS HAND FEELING ***HEAVIER*** OR SOMETHING...

BUT THERE'S NO WAY HE COULD HAVE FOUND OUT THAT WE'RE BOTH STAND USERS!

THE ENEMY ISN'T AN INDIVIDUAL. IT'S AN ***ORGANIZATION.***

IF YOU TELL SOMEONE, THERE'S A HIGH POSSIBILITY THAT THE INFORMATION WILL BE LEAKED FROM THERE.

THIS IS A SINCERE REQUEST.

.....

WAS THIS KID SERIOUSLY CONSIDERING THAT AS HIS LIFE'S GOAL?! DID HE SERIOUSLY WANT TO INVOLVE HIMSELF IN IMMORAL THINGS LIKE THAT?! IS THIS GUY FOR REAL!? THOSE WERE THE FIRST THOUGHT THAT RAN THROUGH MY MIND...

***A GANGSTER!***

GIORNO GIOVANNA STARTED TO TELL ME...

THAT HE WAS GOING TO BECOME A ***GANGSTER.***

BUT...

I COULD TELL, BECAUSE I'D SEEN IT BEFORE... BECAUSE, BACK IN MORIOH, I'D OFTEN SEEN SOMETHING SIMILAR IN THE *THREE* MEN OF THE JOESTAR BLOODLINE.

LISTENING TO GIORNO'S STORY, I COULD SEE THAT HE HELD *VIRTUE* WITHIN HIS WORDS.

THOSE THREE, WHO ALWAYS MADE IT SEEM AS IF *THE VIRTUE OF JUSTICE* WAS THEIR LIFE ENERGY!

AND AS GIORNO LOOKED AT THE POOR OLD MAN WHO'D BEEN VICTIMIZED FOR HIS DREAM, THERE WAS THAT SAME *VIRTUE* IN HIS EYES! WITHIN HIM, GIORNO HAD DEFINITELY INHERITED THE WILL OF THE JOESTAR BLOODLINE!

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MUNCH MUNCH

NOM NOM

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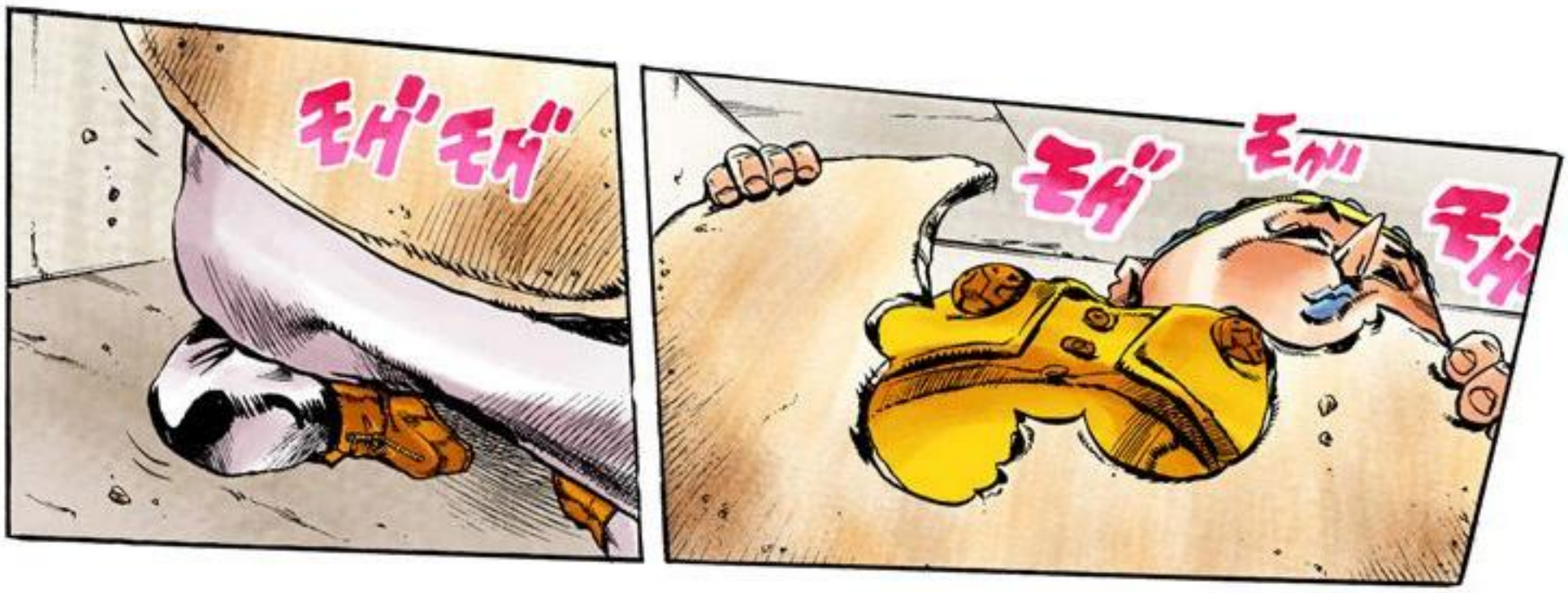
I'M JUST ENJOYING THIS SPECIAL ORDER OF *PIZZA*.

MUNCH MUNCH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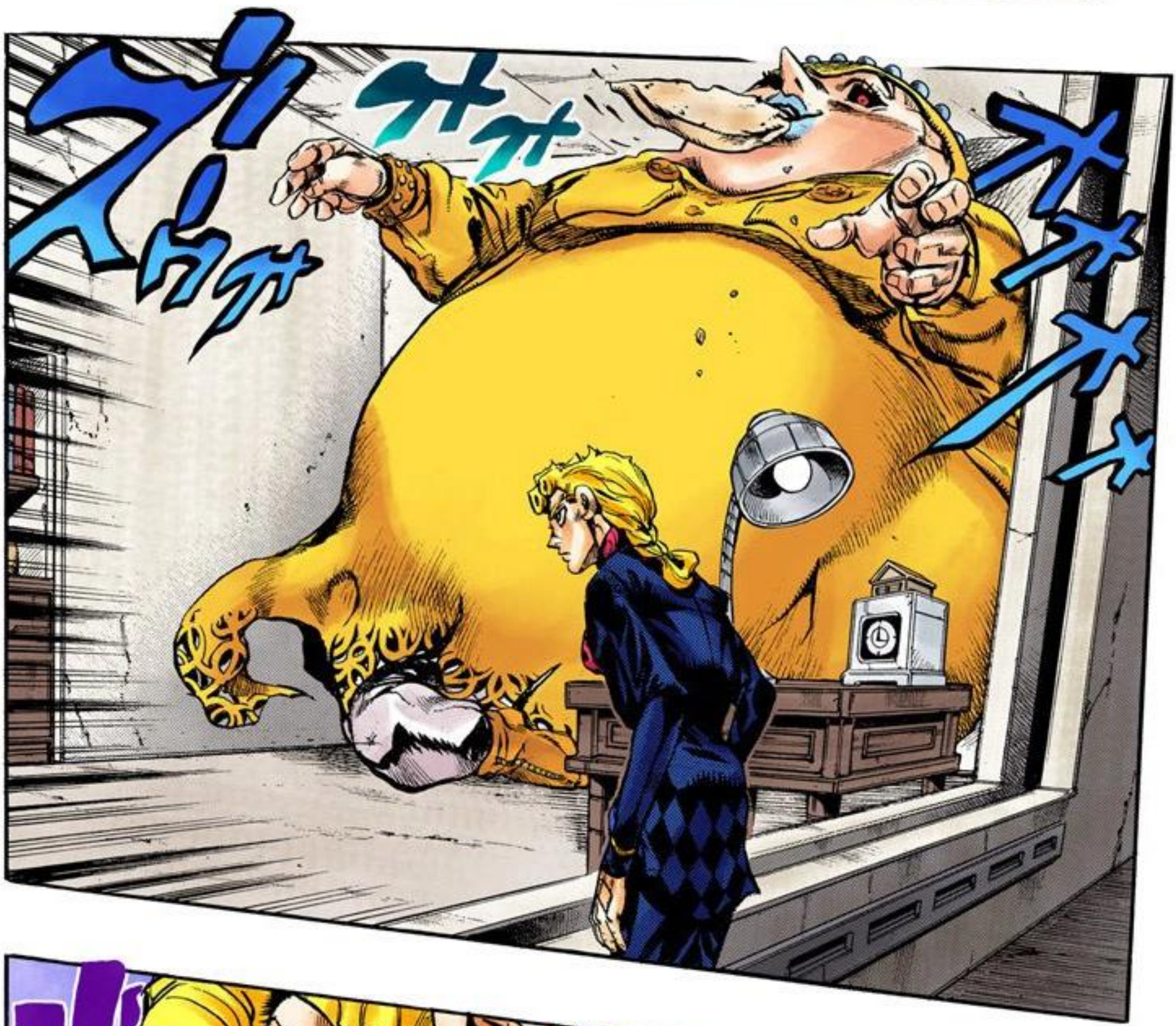
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GIORNO GIOVANNA.

GIORNO...

GIORNO... UHH...

BUHUU

SORRY TO KEEP YOU WAITING... HM, YOU WERE...

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AH... THAT'S RIGHT.

WHEN I EAT, I GET A BIT LIGHTHEADED... MAYBE BECAUSE MY BLOOD RUSHES TO MY STOMACH...

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SORRY.

BUT I WANT YOU TO LISTEN, AND ***LISTEN WELL.***

HM... IN ANY CASE, WHAT I'M ABOUT TO SAY MAY GO AGAINST GOD'S TEACHINGS...

WELL... I CAN'T SAY THAT I'M VERY DEVOUT.

.....

BUHUU

GIORNO.

THIS MAY SEEM SUDDEN, BUT ARE YOU RELIGIOUS?

TH TH TH

**DO YOU UNDERSTAND...?**

WHEN YOU INSULT SOMEONE'S TRUST... NOT ONLY DO YOU TARNISH THEIR GOOD NAME, YOU INTERRUPT THEIR LIVES AND BACK THEM INTO AN INESCAPABLE CORNER.

**IF THE MOST IMPORTANT THING IN THIS WORLD IS *TRUST*,**

**THEN, CONVERSELY, THE MOST DETESTABLE THING IN THE WORLD IS TO *INSULT* THAT TRUST.**

FIGHTING IS ONLY FOR IDIOTS WHO HAVE NOTHING BETTER TO DO.

WE DON'T FIGHT FOR MONEY OR PROFIT, NOR DO WE RISK OUR LIVES OR START RIOTS BECAUSE SOME FOOL TOOK OUR SEAT ON THE BUS OR OUR CONCERT TICKETS.

BRING ME THE LIGHTER,

YOU'VE MANAGED TO...

DON'T FORGET THAT. AND CONGRATULATIONS, I ACCEPT YOU INTO OUR ORGANIZATION.

WITHOUT LETTING THE ***FLAME GO OUT.*** THEREFORE YOU PASS.

I FEEL THAT EVEN GOD WOULD PERMIT MURDER, IN THIS SITUATION!

HOWEVER! ONCE WE FEEL THAT OUR TRUST HAS BEEN ***INSULTED,*** WE HAVE A SANCTION TO PUT LIVES ON THE LINE.

AND FOR THE TIME BEING, YOU'LL BE WORKING UNDER BUCCELLATI'S ORDERS.

THIS IS ***PASSIONE'S*** BADGE, WHICH IS PROOF OF YOUR MEMBERSHIP IN OUR GANG.

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HOW ABOUT IT? A CELEBRATORY DRINK FOR YOU, AS WELL...?

BUHUU

HMPH!

...

HAHA... HA! IT DOESN'T MATTER TO ME, ONE WAY OR THE OTHER... IN ANY CASE, I CAN USE YOUNG, CLUELESS BRATS LIKE HIM, WHO MANAGED TO BRING BACK THE LIGHTER ALIVE, TO MY ADVANTAGE... EITHER WAY, I'LL MAKE HIM PULL HIS WEIGHT...

DID THAT KID REALLY GUARD THIS FLAME FOR 24 HOURS? OR DID HE RELIGHT IT AND BECOME A *STAND USER*...?

BFUUHHH...

MODEL
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I THOUGHT I CLOSED THIS DOOR.
BUT THEN AGAIN, AFTER I EAT, ALL THE BLOOD *DOES* GO TO MY STOMACH...
HMM...
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WHAT WAS THAT SOUND?

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SO. YOU ASSERTED THAT WHEN SOMEONE IS *INSULTED* MURDER IS PERMITTED. CORRECT?

I SEE... THAT IS, IN FACT, A VERY IMPOR-TANT DITINC-TION.

BECAUSE YOU INSULTED THAT *INNOCENT* OLD MAN'S LIFE.

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ガシィーッ!!

AND THAT'S WHY I TURNED ONE OF YOUR PISTOLS INTO A BANANA.

IT'S YOUR LAST MEAL. TAKE YOUR TIME... ENJOY IT.

AGH!

KKZ"

**Polpo:** Suicide by gunshot. According to investigations, Polpo, isolated in his own cell, took one of his guns, placed it inside his mouth, and pulled the trigger himself. (The time of death was around lunchtime. Roughly 24 hours after Giorno's first visitation.) Since Polpo was in solitary confinement, and the weapon causing his death was his own, any possibilities of murder were ruled out. Consequently, another arrow was destroyed.

TO BE CONTINUED

DIGITAL
SHUEISHA JUMP COMICS

And below him are several operatives.

Boss

Advisor

The Boss occupies the top echelon of ***Passione***.

Operative

Operative

Operative

Operative

Operative

Operative

Teams District A

Teams District B

Teams Drug Trafficking

Teams Assassi-nation

Teams Guards

Teams Info Manage-ment

Teams District C

Teams District D

Teams District E

# 5 PLUS 1

Boss

Advisor

The Boss only contacts his most trusted right-hand man. Therefore, there's no way for us to find out who he is, or where he is currently...

THE GANGSTERS IN THIS COUNTRY ARE DIFFERENT FROM GANGSTERS IN OTHER COUNTRIES, IN THAT THEY DISLIKE *ATTRACTING ATTENTION.*

BEING *CONSPICUOUS* LENDS ITSELF TO ASSASSINATION... THAT'S WHY EVEN OPERATIVES PREFER DRESSING IN NORMAL, CIVILIAN STYLES OF CLOTHING.

THEY CAN BE ANYTHING FROM BARBERS TO TAXI DRIVERS, AND EVEN TOY STORE OWNERS... THEY'RE VARIED IN AGE, AS WELL. I'VE HEARD THAT THERE'S AN OPERATIVE WHO'S ONLY 18 YEARS OLD...

BUT ON THE FLIPSIDE, THEY HAVE LUXURY YACHTS STORED AWAY IN SOME HARBOR.

THEY ALSO HAVE A "CIVILIAN" JOB BY DAY.

AND UNDER-NEATH THE OPERATIVES... WELL, THAT WOULD BE US.

IF YOU GATHER ENOUGH SUPPORT, AND MANAGE TO RACK UP A FEW MILLION FOR THE ORGANI-ZATION, YOU CAN BECOME AN OPERATIVE.

EXAMPLES OF OTHER TEAMS ARE ***ASSASSIN TEAMS***, OR ***DRUG PEDDLERS***.

AND WHILE WE'RE MEMBERS OF THE SAME ORGANIZA-TION, THEY'RE THE SORT OF BUNCH THAT I DON'T NECESSARILY WANT TO ASSOCIATE WITH.

Teams
Drug Trafficking

Teams
Assassin-ation

INITIALLY, WE'RE REQUIRED TO JOIN THESE TEAMS AND WORK WITHIN OUR DESIGNATED ***TERRITORY***.

UNDERLINGS LIKE US ARE SPLIT INTO TEAMS OF 6 TO 10...

OUR MAIN SOURCE OF INCOME COMES FROM PROTEC-TION MONEY FROM CASINOS AND SMALL-SCALE STORES.

IF WE DON'T GET THE APPROVAL OF A HIGHER-UP AND THEN EVENTUALLY WIN THE BOSS' ***TRUST***, WE WON'T BE ABLE TO DEFEAT HIM.

THIS IS ROUGHLY HOW THE GANG IS ***COMPRISED***... SO, GIORNO! IN ORDER FOR YOU OR I TO GET CLOSER TO THE ***MYSTERIOUS*** BOSS, WE HAVE TO GET HIS ***APPROVAL*** FIRST...

THIS IS AN ORGANIZATION WHERE JUST LOOKING INTO THE BOSS' BACKGROUND COULD GET US KILLED.

...

**POWER THAT'LL ALLOW US TO GET CLOSER TO THE BOSS!**

**FIRST, WE HAVE TO GET A CERTAIN LEVEL OF *POWER*!**

16
x55

Math for 3rd Graders

16
x55

LISTEN, NARANCIA.

HEY, IT'S LOOKIN' NICE OUTSIDE...

WHO CARES IF I DON'T STUDY FOR A DAY~?! YOU KNOW, I'M NOT REALLY FEELING IT TODAY...

6 TIMES 5... 6 TIMES 5...

ALRIGHT. WHAT'S 6 TIMES 5?

5 AND 6... UHH...

16
x55

BESIDES, YOU'VE ALREADY MEMORIZED YOUR ***TIMES TABLES***...

NOT MANY PEOPLE CAN COME FORWARD AND ADMIT THAT THEY DIDN'T GO TO ELEMENTARY SCHOOL, LET ALONE ASK SOMEONE TO ***TUTOR*** THEM...

THIS IS REALLY ADMI-RABLE OF YOU.

YOU CAN DO IT, JUST THE WAY I TAUGHT YOU. I KNOW YOU CAN DO THIS!

ALL RIGHT! 6 TIMES 5 IS 30!

AWE-SOME!

SEE, YOU *CAN* DO IT! YOU MIGHT AS WELL HAVE SOLVED HALF OF THIS PROBLEM ALREDY!

YES!

30?

HEY, WHAT THE HELL IS THIS?!

.....

IT'S DEFINITELY NOT CHOCO-LATE CAKE OR CHEESE-CAKE.

YEAH, I CAN TELL THAT IT'S STRAWBERRY SHORTCAKE BY LOOKING AT IT!

BUT I'M NOT TALKING ABOUT THAT! THERE ARE 4 CAKES!

**ARE THEY TELLING ME TO *GO DIE* OR SOMETHING?!**

?

WHAT DO YOU MEAN, "WHAT"? IT'S STRAW-BERRY SHORT-CAKE.

IF YOU WANT DESSERT, TAKE ONE.

IT'S BAD LUCK TO TAKE SOMETHING FROM 'FOUR' THINGS! IT'S FINE IF YOU'RE CHOOSING FROM FIVE! IT'S ALSO FINE IF YOU'RE CHOOSING FROM THREE! BUT IF YOU CHOOSE SOMETHING FROM *FOUR* THINGS SOMETHING BAD'LL HAPPEN.

**COME ON, STUPID, DON'T YOU KNOW?**

ARE *FOUR* SLICES NOT ENOUGH? DO YOU WANT MORE?

THINK OF IT LOGICALLY. IF EVERYONE HAD TO TAKE A SLICE OF CAKE FROM A WHOLE, SOMEONE WOULD EVENTUALLY AND INEVITABLY HAVE TO CHOOSE FROM *FOUR* SLICES!

THAT'S JUST A SUPERSTITION!

AND HE GOT HIS DAMN EYE SCRATCHED OUT BY THE ONE HE PICKED.

'f course the cat got pummeled to death later-

WHEN I WAS A KID, THE NEIGHBOR'S CAT HAD 4 KITTENS. THERE WAS A GUY WHO WANTED ONE AS A PET...

OHHH YEAH! I'M DONE, FUGO... WHAT DO YOU THINK?

MM?

YOU'RE DONE...? LET'S SEE...

**BUT I WANT TO EAT SOME STRAWBERRY SHORTCAKE!**

**ｶﾞｰﾝ**

THIS PLACE HAS SHITTY SERVICE!

THAT'S WHAT I MEAN! IN SITUATIONS LIKE THIS? THE RESTAURANT SHOULD HAVE GIVEN US THREE SLICES INSTEAD...!

AGH... THEN YOU DON'T HAVE TO EAT!

AM I RIGHT?

♡ HEHE HE!

WHAT IS THIS?

16
x55
28

16
x55
28

16
x55
28

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UGAAAAAH

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YOU SHIT-BRAINED IDIOT!

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IS THIS YOUR IDEA OF A JOKE, YOU LITTLE PUNK?! HOW MANY TIMES DO I HAVE TO TEACH YOU BEFORE YOU FINALLY LEARN?!

YOU SAID THAT 6 TIMES 5 IS 30, SO WHY THE HELL WOULD YOUR ANSWER BE LESS THAN 30!?

AAAA AGH!

I'LL FUCKING KILL YOU! I'M GONNA FUCKING KILL YOU FUGO!

WHAT ...? WHO'S A "SHIT-BRAINED IDIOT", HUH?! DON'T MAKE FUN OF OTHERS!

YOU BASTARD!

AH

.....

Hey, are you gonna finish that cake or not?

AW MAN, NOW HE'S PISSED.

ドシュ!!

HIS NAME IS GIORNO GIOVANNA!

I BROUGHT THE NEW TEAM MEMBER THAT I WAS TALKING ABOUT YESTERDAY!

HEY! WHAT THE HELL ARE YOU GUYS DOING?!

EVERYONE HERE IS A *STAND USER*... ALTHOUGH, YOU'RE A MEMBER OF THE TEAM NOW. THEY WON'T SHOW YOU THEIR TRUE *ABILITIES* UNLESS THEY REALLY TRUST YOU.

……

I'M PLEASED TO MAKE YOUR ACQUAIN-TANCE.

I'M GIORNO GIOVANNA.

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Abbacchio
20 years old

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Mista
18 years old

ゴゴゴ

Narancia
17 years old.

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Fugo
16 years old

HEY, ALL OF YOU! AS THE LEADER, I, BUCCELLATI, BROUGHT HIM HERE! BE COURTEOUS TO HIM!

HE HAS THE GANG BADGE TO PROVE HIS STATUS!

♪

NO, I'M SORRY. FORGIVE ME, NARANCIA.

I'M SORRY, FUGO.

I'LL STUDY REAL HARD, I SWEAR.

SO TEACH ME AGAIN!

PSSS

PSSSS PSSSS

PSSSS

PSSSS PSSSS

PSSSS

PSSSS PSSSS

PSSSS

PSSSS PSSSS

GIORNO, WAS IT?

YOU DON'T HAVE TO STAY STANDING. WHY DON'T YOU SIT DOWN?

AND DRINK SOME TEA...

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BUT OF COURSE.

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HERE, DRINK IT.

HOW OLD ARE YOU?

.....

.....

LET'S HAVE A LITTLE CHAT.

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THANK YOU.

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15? OHHHH, SO YOU'RE 2 WHOLE YEARS YOUNGER THAN ME...

I'M 15.

UGH!

GIVE ME A CUP, TOO.

SORRY, BUCCEL-LATI. GET YOURSELF ANOTHER POT.

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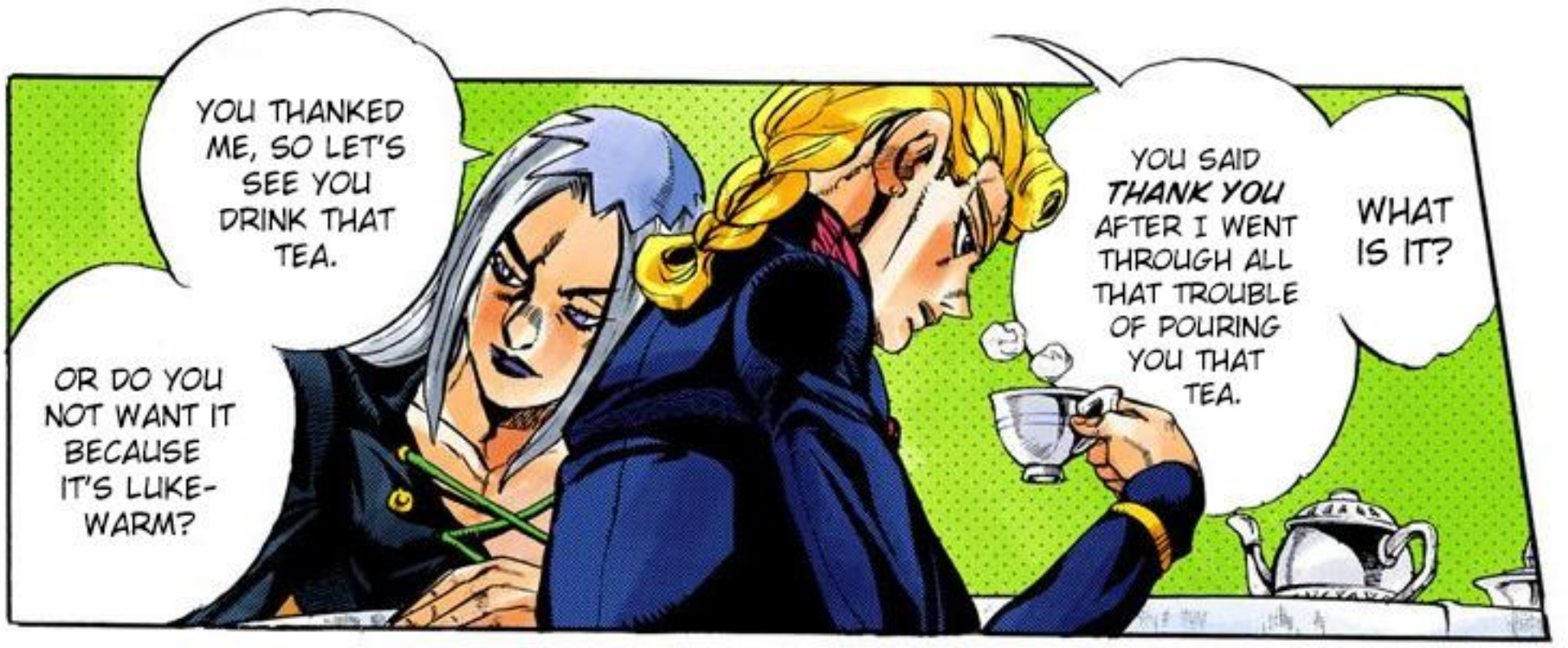

YOU THANKED ME, SO LET'S SEE YOU DRINK THAT TEA.
OR DO YOU NOT WANT IT BECAUSE IT'S LUKE-WARM?
YOU SAID *THANK YOU* AFTER I WENT THROUGH ALL THAT TROUBLE OF POURING YOU THAT TEA.
WHAT IS IT?

?
WHAT ARE YOU GUYS DOING?!
BECAUSE HE DOESN'T WANT TO BE A PART OF THE TEAM?
MAYBE HE DOESN'T WANNA DRINK IT...
HEHE HE!
HA HA...
PFFT!

HUH
?!

KACHINK

WHA-
NO
WAY!

Y... YOU'RE PRETTY INTEREST-ING!

DID YOU REALLY DRINK IT!? COME ON, TELL ME, YOU CAN TELL ME! JUST ME, COME ON!

BWAHA HAHAHA!

WHERE DID YOU HIDE IT?

HEY, HOW'D YOU DO THAT!?

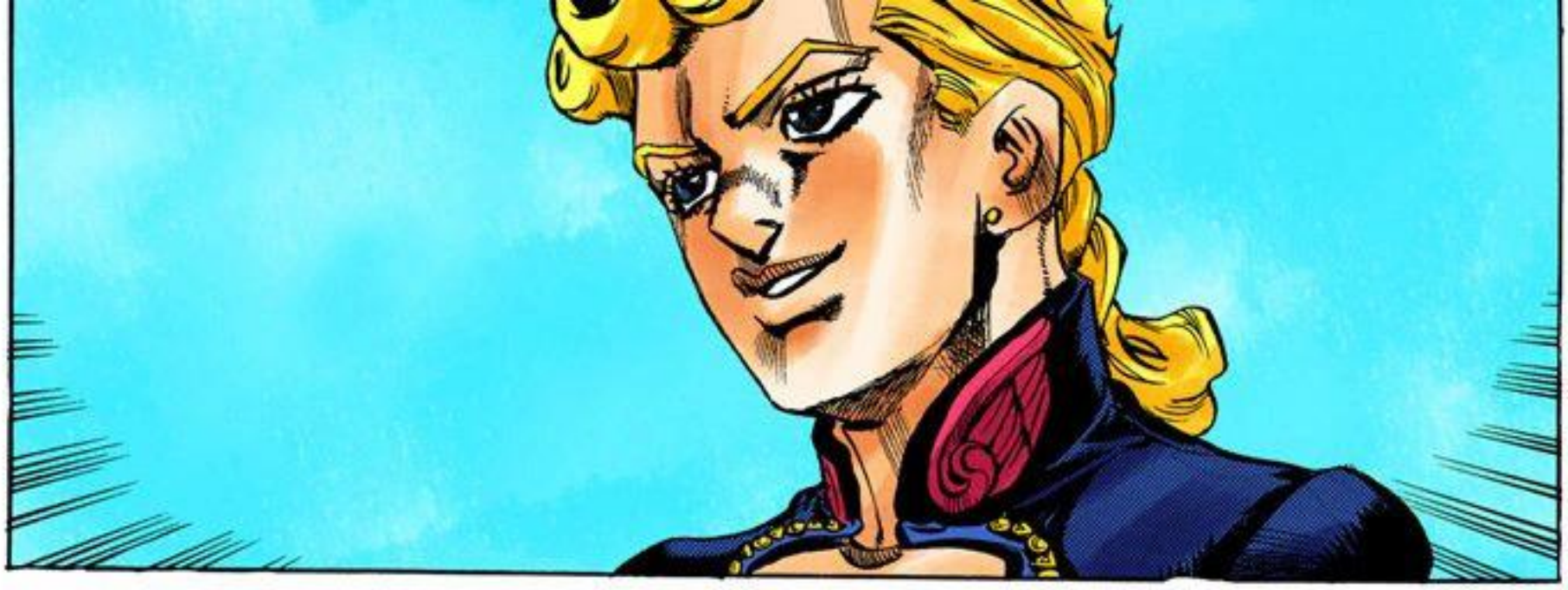
NO, THERE'S NO WAY HE DRANK IT!

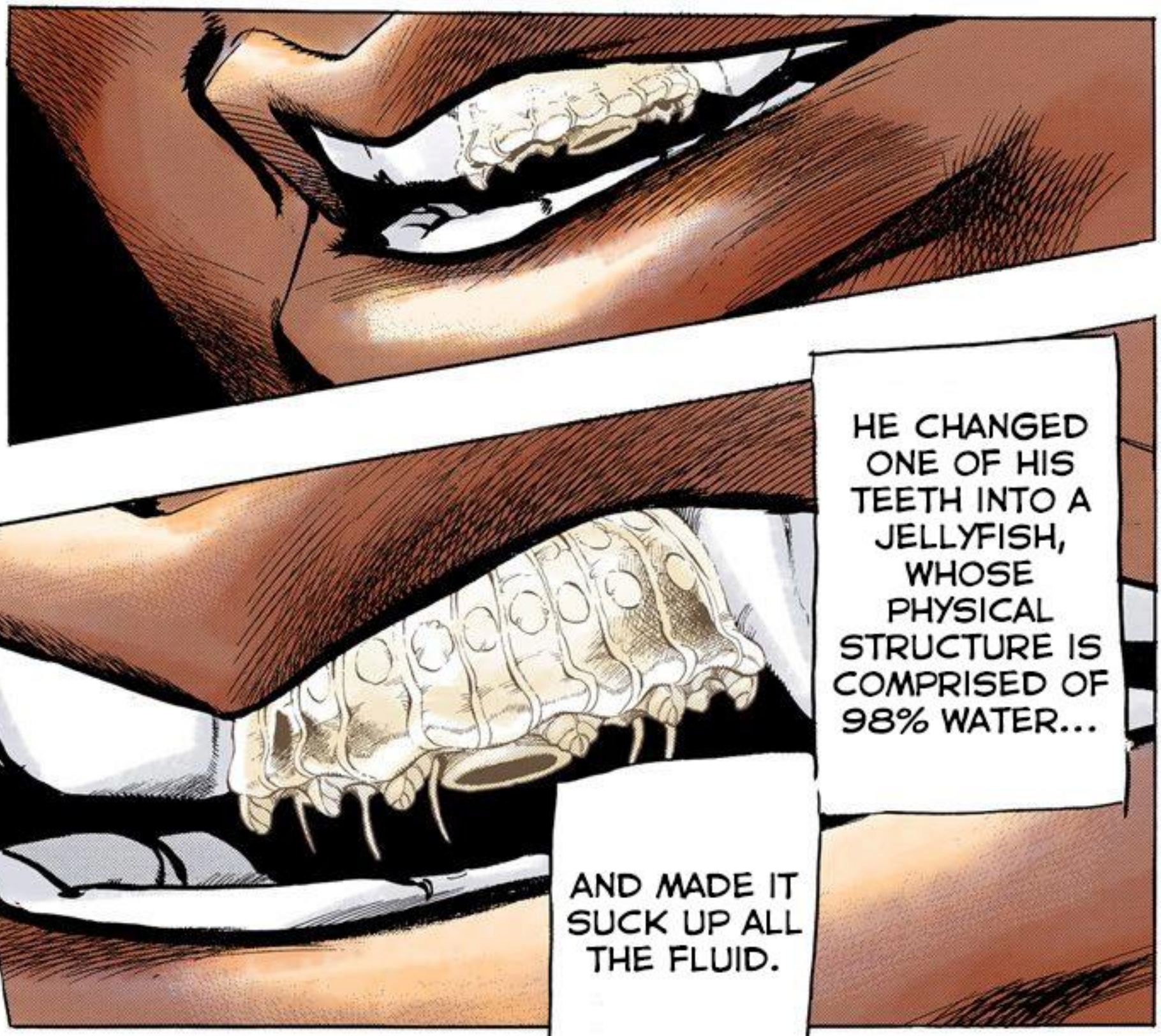
WHOA! FUCKING GROSS, HE DRANK IT!

!!

DID I...?

WELL, YOU ALL KEEP YOUR *ABILITIES* A SECRET, DON'T YOU?




HE CHANGED ONE OF HIS TEETH INTO A JELLYFISH, WHOSE PHYSICAL STRUCTURE IS COMPRISED OF 98% WATER...
AND MADE IT SUCK UP ALL THE FLUID.

IT LOOKS LIKE HE HAS A TALENT FOR GETTING PEOPLE TO ACCEPT HIM.
I'M NOT SURE WHAT JUST HAPPENED, BUT THIS GIORNO GIOVANNA...

DIGITAL
SHUEISHA JUMP COMICS

LUNCH, BUC-CEL-LATI?

HEY, BUC-CEL-LATI!

HOW ARE YOU, BUC-CELLATI?

I SEE...

THAT'S A SERIOUS SITUATION.

THIS WOMAN HERE IS MY FRIEND, AND SHE HAS A BIT OF A PROBLEM... HER SON'S BEATING HER...

WHAT IS THE WORLD COMING TO...?

I'LL TALK TO HIM AND MAKE HIM SEE SENSE... WHAT'S HIS NAME?

BUC-CELLATI... BUCCELLATI, CAN WE TALK?

# FIND POLPO'S HIDDEN TREASURE!

!! .....

HE ALSO HAD DRUGS.

180 cm

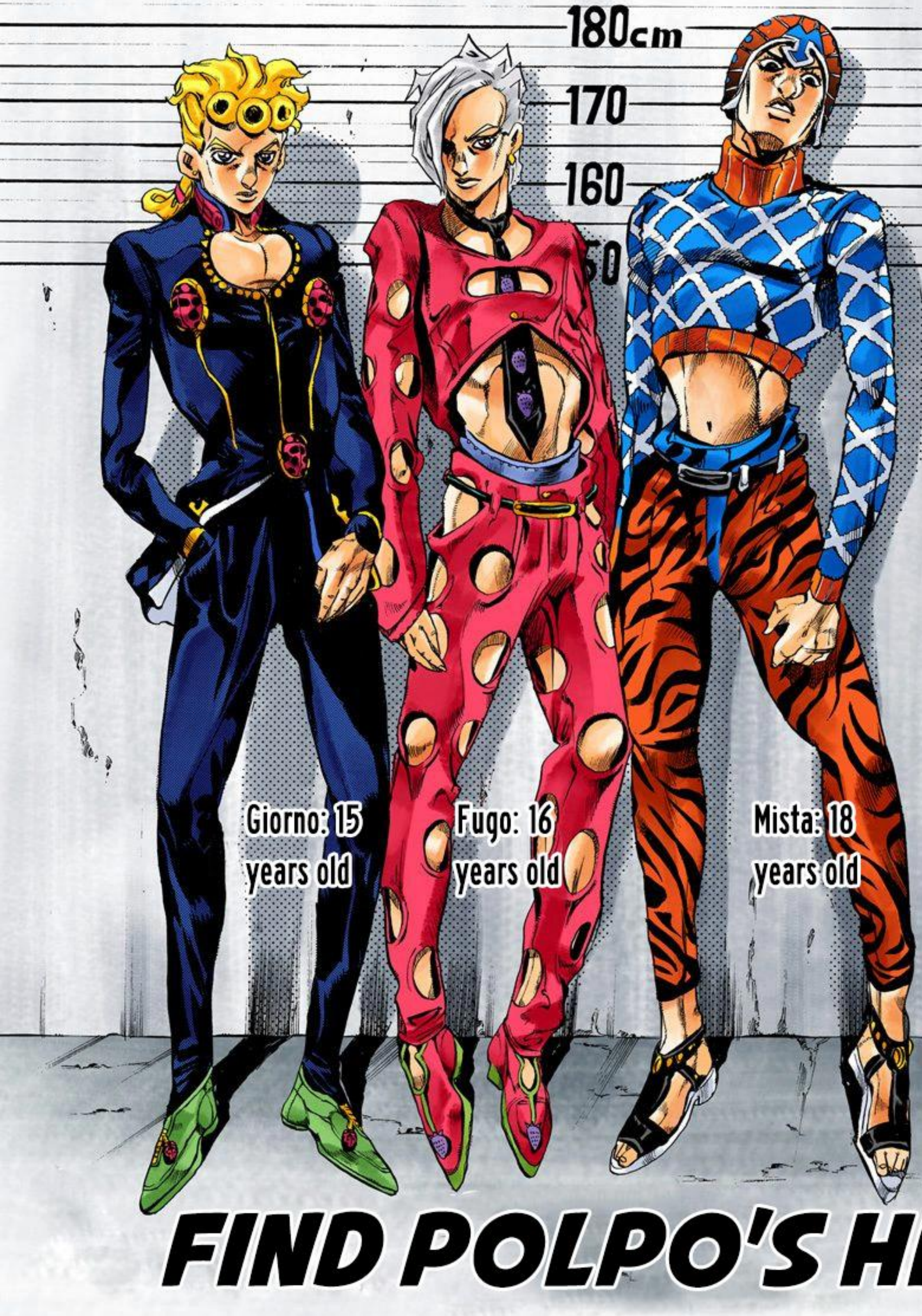
170

Narancia: 17
years old

Abbacchio: 20
years old

Buccellati: 20
years old

IDDEN TREASURE!




# FIND POLPO'S H

I'VE BEEN LIVING HERE FOR 50 YEARS.

BUT RECENTLY, SOMETHING'S BEEN MAKING ME FEEL UNEASY... I'M AFRAID!

WHAT'S GOING ON? WHO'S BEEN SELLING PEOPLE THOSE THINGS?

IT'S NOT ANYONE FROM YOUR GROUP, RIGHT ...?

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.....

YOU'RE ON OUR SIDE, AREN'T YOU...?

YOU'LL PROTECT US WON'T YOU, BUCCELLATI?

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I'LL DO SOME-THING... I'LL FIND A WAY.

YES...

THAT POLPO *COMMITTED SUICIDE!*

THIS IS INFORMATION THAT I PRETTY MUCH JUST HEARD, BUT... A BUNCH OF OPERATIVES'VE STARTED SAYING...

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HUH?

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IT'S FINE.

HEY, KEEP YOUR EYES ON THE ROAD!

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SUICIDE?

THAT FATASS?

YEAH, IT WAS **'SUICIDE'**... THE AUTOPSY, OR RATHER, THE **'EXPERTS'**, KNOW WHEN SOMETHING'S A SUICIDE OR A MURDER, APPARENTRLY.

YOU SURE IT WAS ***SUICIDE***? SOMEONE DIDN'T DO HIM IN?

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POLPO, MAYBE HE STARTED GETTING DEPRESSED ABOUT HIS WEIGHT, OR FELT LONELY IN PRISON OR WHATEVER. ANYWAYS, APPARENTLY HE TURNED OUT TO BE A PANSY BASTARD.

I'M TELLIN' YOU TO KEEP YOUR EYES ON THE ROAD!

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SOOOOO, HE POPPED ONE OF HIS GUNS IN HIS MOUTH, AND BANG!

.....

YOU HEARD THE RUMORS ABOUT POLPO'S TREASURE YET?

BUT, MORE IMPORTANTLY ...

IN SHORT, HE HAS A HIDDEN TREASURE!

WELL, RUMOR HAS IT THAT POLPO, BEFORE HE GOT HIS ASS HAULED TO PRISON, MANAGED TO STASH AWAY SOME OF HIS VALUABLES AFTER CONVERTING THEM INTO JEWELS AND GOLD.

NEVER HEARD OF IT, JUST LIKE I'VE NEVER HEARD OF WHERE THE UNIVERSE ENDS.

RUMORS?

WHILE HE WAS ALIVE, NO ONE WAS STUPID ENOUGH TO STEAL IT OR HUNT AROUND FOR IT...

BUT NOW THAT HE'S DEAD, THAT MONEY DOESN'T BELONG TO ANYONE NOW! IT'S ***FREE MONEY***!

SHADY MONEY, THAT HE'D KEPT HIDDEN FROM THE GANG! COULDN'T PUT THAT KIND OF SHIT IN THE BANK, RIGHT?

4 HUNDRED MILLION YEN?

Heh?

THEY SAY HE'S GOT ABOUT 4 HUNDRED MILLION'S WORTH!

BASICALLY, IT BELONGS TO WHOEVER GETS AHOLD OF IT FIRST!

IF I HANDED THAT MONEY OVER TO THE ORGANIZATION, I'D BE THE NEW OPERATIVE AFTER POLPO. I'D GET ALL THE BENEFITS THAT HE HAD.

NO, WHAT *I'D* DO...

**IS USE IT TO MOVE UP IN RANK!**

DAMN, IF I HAD THAT MUCH CASH, WHAT WOULD I SPEND IT ON...? MAYBE I'D GO TO MONACO OR JAPAN AND GET A BUNCH OF BITCHES...

YEAH.

THIS IS JUST SPECULATION ON MY PART, BUT...

BUCCEL-LATI?

WHAT, THAT PUNK IN NAPLES? WHAT ABOUT HIM?

I'D BE ABLE TO TAKE THAT SHIT FROM HIM...

DAMN, NOW, IF BUCCELLATI KNEW WHERE HE'D HIDDEN THAT GOLD...

MY HUNCH IS THAT HE MADE SOMEONE ELSE HIDE IT FOR HIM. SOMEONE WHO CAN KEEP THEIR MOUTH SHUT... TRUE, THERE MAY NOT BE ANYONE LIKE THAT IN THIS GANG, BUT...

IF HE WERE TO HAVE ASKED ANYONE, IT WOULD'VE BEEN THAT PUNK!

POLPO LIKED BUCCELLATI.

REMEMBER WHAT HE LOOKED LIKE? THAT FAT BASTARD PROBABLY COULDN'T GET OUT THE GODDAMN DOOR HIMSELF.

YOU THINK HE WOULD'VE BEEN ABLE TO HIDE ALL THAT MONEY ON HIS OWN?

IF POLPO WERE TO REALLY ATTEMPT TO HIDE 4 HUNDRED MILLION'S WORTH IN GOLD IN A SAFE SPOT...

TO GET THE *4 HUNDRED MILLION* THAT'S FREED UP! BUCCELLATI'S GOTTA WANT THE CASH, TOO!

IF POLPO'S HIDDEN TREASURE REALLY EXISTS, I'M THINKIN' THAT RIGHT ABOUT NOW, BUCCELLATI'S GONNA START MOVING...

AH!

!!

H...

FUCK! HE'S GONE! ZUCCHERO...

SO HE BOUGHT INTO IT, HEH?!

WELL, IF HE'S GONNA FOLLOW BUCCELLATI, BUCELLATI'S A STAND USER, TOO... HE BETTER WATCH HIMSELF!

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HEY, ZUCCHERO!

CHAKA BOOM CHAKA BOOM

CHAKA CHAKA

CHAKA BOOM CHAKA BOOM

SHAKA CHICKA SHAKA CHICKA SHAKA

CHICKA CHICKA CHICKA CHICKA CHICKA CHICKA CHICKA CHICKA CHICKA CHICKA

SHAKA CHICKA SHAKA CHICKA SHAKA

B·R·I

SHAKA CHICKA SHAKA CHICKA

CHICKA BOOM CHICKA BOOM CHICKACHICKA SHAKA

SHAKA CHICKA SHAKA CHICKA SHAKA CHICKA

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B·R·I

SHAKA SHAKA SHAKA SHAKA SHAKA

HEY, NARANCIA...

YO.

SHAKA CHICKA SHAKA CHICKA

UH...
UHH... WELL, YOU KNOW.
HUH?
CHICKA BOOM CHICKA BOOM
SHAKA SHAKA SHAKA SHAKA SHAKA SHAKA
YO...
HEY, NARANCIA...
B·R·1 VS
WHATEVER. COKE? SPRITE?
COKE.
YOU SAY *SELL*... BUT YOU NEVER GIVE ME THE CASH LATER, ANYWAY.
WHATEVER, MAN. GIVE ME ONE! COME ON, HURRY IT UP!
HUH?
RIGHT, YOU BROUGHT SOME DRINKS WITH YOU, YEAH? MIND SELLING ME ONE OF 'EM?
SPRITE, THEN...?
'CAUSE IT'S CLEAR...
I'LL HAVE A SPRITE, INSTEAD...
HERE YA GO!
UHHH.. WAIT, SCRATCH THAT...

SHAKA SHAKA SHAKA SHAKA

CHICKA BOOM CHICKA BOOM

THANKS... NO, REALLY. THANKS.

.....

PSST

HERE!

YOU MIND HOLDING THIS **BOOK** FOR ME, FOR A SECOND?

CHICKA BOOM CHICKA BOOM SHAKA SHAKA SHAKA

CHICKA CHICKA SHAKA BOOM

CRK

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WHY'D IT STOP? I JUST BOUGHT THIS THING, AND IT'S NOT WORKING!

GODDAMMIT! THAT ELETRONICS GUY IS GONNA GET IT, HE SOLD ME A PIECE OF CRAP!

THAT'S WEIRD, IT STOPPED!

**HEEY!**

!

YOU KNOW, MIND TELLING US WHERE THIS BOAT IS HEADED, ALREADY !?

HEY, BUCCELLATI!

POLPO COMMITTED SUICIDE! THEREFORE, WE'RE GOING TO GO RETRIEVE HIS HIDDEN TREASURE!

ALL RIGHT.

WE'RE FAIRLY FAR OFF-SHORE, ANYWAY...

THE REASON WE'RE ON THE BOAT IS TO GO TO CAPRI.

H" H" I

H" H" I

.....

POLPO COM-MITTED SUICIDE ?!

WHAT ?!

RETRIEVE? WHAT DO YOU MEAN!?

HIDDEN TREA-SURE!?

HE WAS AN OPERATIVE WHO DID THINGS DESERVING OF DEATH...

I'M NOT CONCERNED ABOUT WHY POLPO DIED.

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……

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……

……

……

ONLY I KNOW WHERE IT'S HIDDEN! I WAS THE ONE WHO POLPO ORDERED TO HIDE IT!

**THE 6 HUNDRED MILLION BELONGS TO US!**

**SIX HUNDRED MILLION, TO BE EXACT!**

IN ANY CASE, POLPO'S DEATH IS A LUCKY OPPORTUNITY FOR US! POLPO HAS HIDDEN RESOURCES!

ゴゴゴゴゴゴゴゴ

BUT IF WE DON'T GET A HOLD OF THAT *MONEY* FIRST, SOMEONE ELSE WILL TAKE IT FROM US!

WITH THAT MONEY, I CAN GET *OPERATIVE* STATUS!

ドドドドド

BUC-CEL-LATI!

WHERE IN CAPRI DID YOU HIDE 6 HUNDRED MILLION?!

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WHERE?!

6 HUNDRED MILLION?

ゴゴゴゴゴ

WE AREN'T SAFE UNTIL WE HAVE THE MONEY SAFELY SECURED IN OUR HANDS!

I CAN'T TELL YOU THAT, YET. THE ORGANIZATION'S GOTTEN WIND OF THE RUMORS ABOUT THE HIDDEN TREASURE...

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B... BUCCEL-LATI...

WHAT HAPPENED, NARANCIA!?

HEY! SOME-THING'S WRONG!

!!

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WHAT HAPPENED, NARANCIA!?

HUH?!

H... HE WAS JUST...

N... NARANCIA!?

IM... IMPOS-SIBLE!

DIGITAL
SHUEISHA JUMP COMICS

# THE MYSTERY BEHIND "SOFT MACHINE" PART ①

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OR, AT LEAST, THAT'S WHAT I SAW.

*NARANCIA* WAS DRAGGED INTO THIS BOX...

I'M NOT UNDERSTANDING THE SITUATION... WHAT EXACTLY... HAPPENED TO *NARANCIA*?!

GIVE ME THAT...

WHERE DID HE GO?!

MOVE, GIORNO!

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DIDN'T YOU ALL SEE...?!

HEY! NARANCIA!

WHERE ARE YOU, NARANCIA ?!

ショット

WHAT?

HOW THE HELL WOULD THAT BE POSSI-BLE?!

HEY, STOP THE YATCH!

GODDAMMIT, DID HE ROLL ONTO THE OTHER SIDE OF THE MAST AND FALL INTO THE SEA?!

# THE MYSTERY BEHIND "SOFT MACHINE" PART 1

IF YOU ARE, ANSWER US ALREADY, NARAN-

……

YOU BASTARD, YOU BETTER NOT BE HIDING SOME-WHERE AND CACKLING TO YOURSELF!

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!

MISTA?

ゴロ!

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WHAT ARE YOU DOING?

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COME ON, MISTA! DON'T YOU START DOING THESE STUPID THINGS T-

...

MISTA?

IT CAN'T BE...

!!!

HEY! FUGO ?!

.....

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ハッ!!

...FUGO?

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ドドドド

STAY CLOSE TO ONE ANOTHER! WE'RE BEING ATTACKED!

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ABBACHIO! GIORNO!

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SOME-WHERE, INSIDE THIS SHIP...

ドドドド

IT'S A STAND ATTACK!

SOME-ONE'S HIDING!

FUGO! ANSWER ME, FUGO! NARANCIA! MISTA! CAN'T YOU HEAR ME!?

LOOKS LIKE IT.

DOES THAT MEAN THEY WERE TRAILING US FROM ALL THE WAY BACK WHEN WE WERE STILL ON LAND?!

**IT'S THE *MONEY!***

SOMEHOW, WORD MUST HAVE GOTTEN OUT THAT ONLY I KNOW ABOUT POLPO'S ***HIDDEN STASH!*** THEY MUST BE OUT TO TAKE IT FROM US!

***BUCCELLATI, DO YOU KNOW ANYONE WHO'D BE CAPABLE OF SOMETHING LIKE THIS?***

***WHERE DID NARANCIA AND THE OTHERS DISAPPEAR TO?!***

***SO YOU'RE SAYING NARANCIA AND THE OTHERS ARE DEAD?!***

I DIDN'T SAY THAT.

BUT, IT'S FOR 6 HUNDRED MILLION... EVEN IF WE'RE PART OF THE SAME GANG, THEY WON'T HESITATE TO KILL US IF THEY HAVE TO.

NO, NARANCIA AND THE OTHERS ARE ALIVE.

NO, I CAN'T SAY I DO...

BUT IF THE RUMORS ABOUT THE MONEY HAVE BEEN CIRCULATING WITHIN THE ORGANIZATION, THEN IT'S SOMEONE FROM THE GANG!

SINCE I'VE BEEN CAGEY ABOUT THE LOCATION OF THE TREASURE, EVEN WITHIN YOU LOT, IT LOOKS LIKE THIS GUY'S PLANNING TO TAKE YOU OUT ONE AT A TIME, LEAVING ME FOR LAST SO I CAN SPILL THE INFORMATION.

SINCE WE'RE ON WATER THERE'S NOWHERE FOR US TO RUN. HE CAN TAKE HIS TIME!

.....

BUT IN ANY CASE, THEY'RE ALIVE.

IS THE ENEMY PLANNING ON USING THEM AS HOSTAGES LATER? THAT, I'M NOT CERTAIN OF...

THEY'RE SOMEWHERE ON BOARD THIS YACHT...

!?

BE CERTAIN ABOUT SOMETHING LIKE THAT, HUH?

HOW THE HELL WOULD YOU...

GIORNO GIO-VANNA.

IF NARANCIA IS DEAD, THEN IT WOULDN'T BE FLYING AROUND LIKE THAT, SEARCHING.

THE *FLY* IS TRYING TO RETURN TO NARANCIA, WHO IS ITS OWNER.

I TURNED NARANCIA'S SHOE INTO A FLY...

THEY'RE ALIVE.

THEY'RE ALIVE, BUT...

.....

CAN YOU *FIND* THEM!?

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IT'S NOT GOING DOWN INTO THE CABIN...

NOR IS IT GOING INSIDE THE LOCKERS.

THAT FLY CAN'T DECIDE WHERE IT'S HEADED.

IT'S BEEN FLYING AROUND THAT AREA...

LOOKING FOR NARANCIA, FOR A WHILE NOW.

WHAT THE HELL IS THIS KID'S ABILITY?

JUST BE QUIET AND LISTEN.

THAT MUNCH IS ***CERTAIN***. BUT FOR SOME REASON, THE ***FLY*** CAN'T PINPOINT AN EXACT LOCATION. THEREFORE, IT'S LOST...

I THINK IT'S SAFE TO ASSUME THAT THE ENEMY IS ALSO WHERE NARANCIA IS. IN OTHER WORDS, THE ENEMY ISN'T JUST ***HIDING BEHIND*** SOMETHING OR OTHER AND ATTACKING US.

NARANCIA IS SOMEWHERE NEAR THE ENTRANCE TO THE CABIN.

**SOMEONE LIKE THAT...**

**WITH YOUR *STAND*, ABBACCHIO...**

**COULD BE EASY TO BEAT.**

...

YES!

HOWEVER, THE REQUIREMENT THAT THE USER HIDE TO USE HIS ABILITY CAN ALSO BE ITS WEAKNESS.

ONCE WE UNDERSTAND THE ***MYSTERY*** BEHIND IT, IT SHOULD BE EASY FOR US TO DEFEAT HIM.

...

DO YOU UNDERSTAND WHAT I'M TRYING TO SAY?

ARE YOU SAYING THAT GETTING TOO CLOSE TO THE ENEMY WITHOUT UNDERSTANDING THE ***MYSTERY*** BEHIND HIS ABILITY CAN PROVE TO BE FATAL?

I'M HAVING A HARD TIME, BUT...

SO... THAT WOULD MEAN...

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HEY, ABBACCHIO! I HOPE YOU AREN'T TRYING TO BE STUBBORN ABOUT POINT-LESS THINGS NOW, OF ALL TIMES!

!

ARE YOU SAYING THAT YOU CAN USE YOUR ABILITY TO SOLVE THIS *MYSTERY*?

BEAT...?

...WHO KNOWS?

BUCCELLATI... I DON'T KNOW WHAT IT IS ABOUT THIS KID THAT YOU TRUST, BUT I NEVER SAID THAT I CONSIDER HIM A PART OF THE TEAM...

**IF WE DON'T SOLVE THE MYSTERY BEHIND THE ENEMY'S ABILITY, WE'RE ALL DEAD!**

.....

I CAN'T GO AROUND SHOWING MY STAND ABILITY IN FRONT OF THIS LITTLE BASTARD, WHO I DON'T EVEN TRUST.

NO... IT'S GOT EVERYTHING TO DO WITH MY SAFETY.

POINT-LESS...?

IF WE DON'T SOLVE THE MYSTERY, WE'LL BE DONE FOR, JUST BY GETTING TOO CLOSE TO HIM.

BUT. THAT'S JUST WHAT THIS BRAT'S ASSUMING. AND I DON'T TRUST HIM.

IT'S NOT LIKE HE'S SEEN THE ENEMY'S ABILITY... IT'S A COWARDLY ASSUMPTION.

THE ENEMY'S PROBABLY JUST HIDING SOME WERE IN THE CABIN. I'LL FIND HIM...

AND BEAT THE CRAP OUT OF HIM!

**SHUT THE FUCK UP! HUH?**

GODDAMN BRAT...

WHAT THE HELL ARE YOU TALKING ABOUT?

.....

**I, GIORNO GIOVANNA, HAVE A DREAM!**

!?

!!

HA!

YOU CAN SOLVE IT, YES?

IT'S IN YOUR HANDS, THEN...

THE MYSTERY ...!

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GIORNO!? WHAT ARE YOU DOING?!

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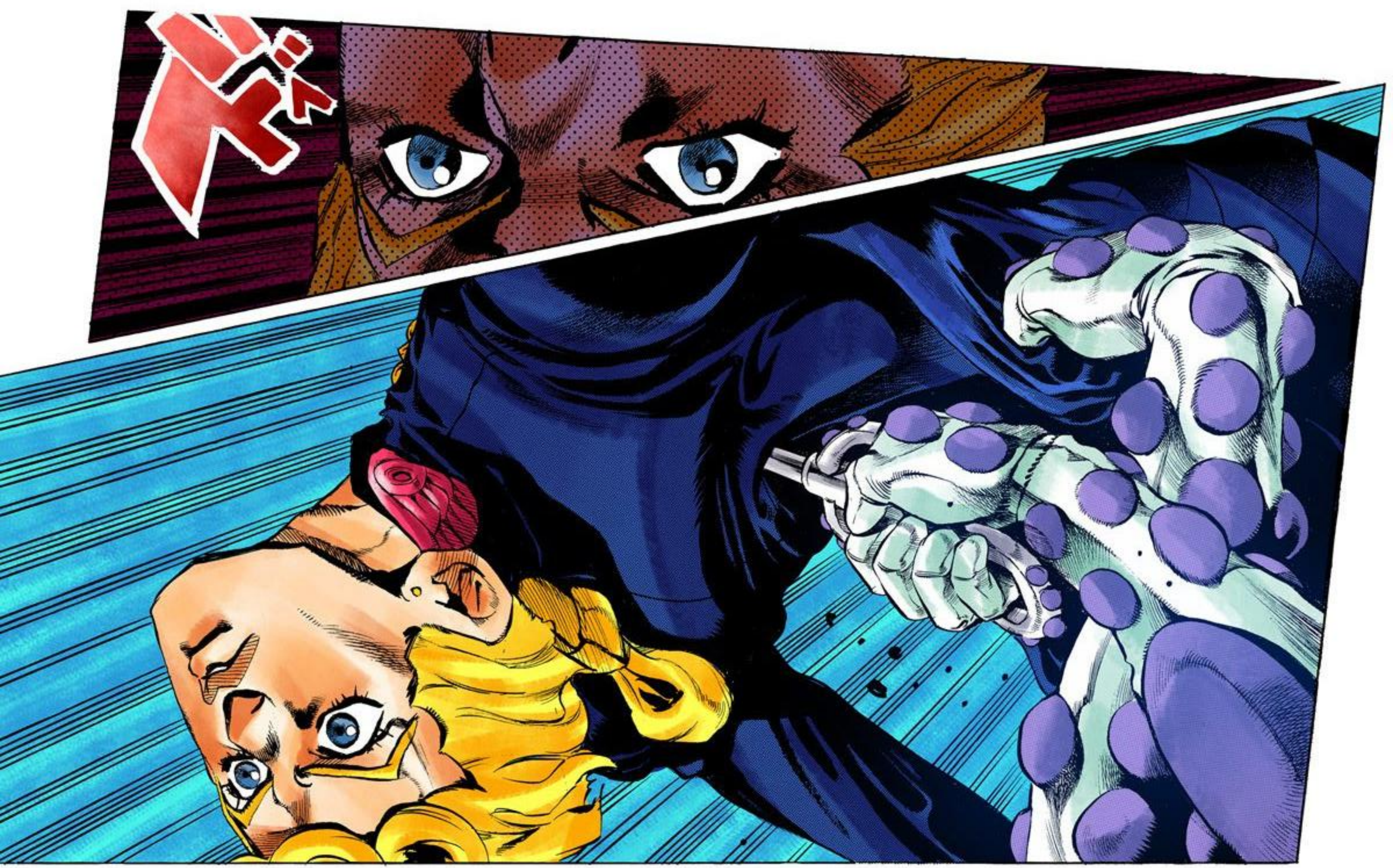

G... GIORNO!

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GIORNO GIOVANNA,

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ドドド

THAT CRAZY BASTARD... DID HE DO THAT TO PROVE HIMSELF? HE'S OUT OF HIS DAMN MIND!

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SHIT! GIORNO'S IN TROUBLE!

ドドド

THE ENEMY'S OVER THERE! WH... WHAT...?!

DIGITAL
SHUEISHA JUMP COMICS

UGH...

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ドン

# THE MYSTERY BEHIND "SOFT MACHINE" PART ②

TH... THIS STAND ...!

Y... YOU...

# THE MYSTERY BEHIND "SOFT MACHINE" PART ②

USE GOLD EXPERIENCE TO DEFEND YOURSELF! GIORNO!

ガオン!!

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GET BACK!

NO...

DON'T MOVE DOWN ONTO THAT FLOOR, BUCCELLATI.

SO, BUCCELLATI. DON'T GO DOWN ONTO THAT FLOOR!

.....

THIS KID DOES SOME PRETTY CRAZY STUFF, I'LL GIVE HIM THAT.

I STILL DON'T TRUST GIORNO GIOVANNA AS A MEMBER OF THE TEAM, BUT IT LOOKS LIKE GIORNO TRUSTS YOU NOT TO ABANDON HIM...

GIORNO GIOVANNA... DIDN'T HE THINK THAT THE ATTACK MIGHT KILL HIM?

!

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HURRY, DO SOMETHING, BUCCELLATI!

IT'S COMING CLOSER …

GIORNO MUST STILL BE ALIVE!

TH… THIS FLY…

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STICKY FINGERS!

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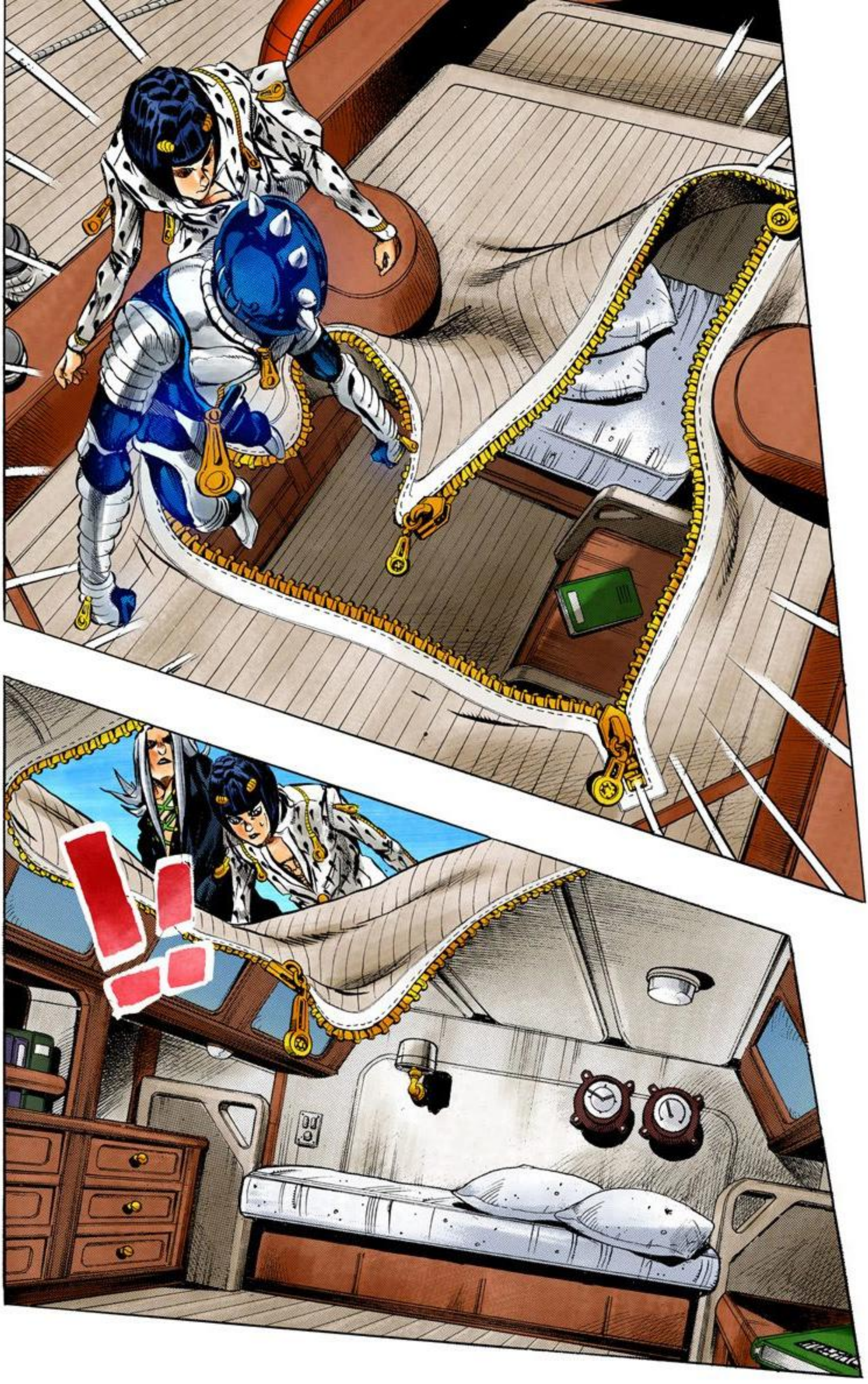

HE'S NOT IN THE CABIN! NARANCIA, FUGO, MISTA, GIORNO... NONE OF THEM ARE THERE EITHER!

LIKE GIORNO ASSERTED, THE USER ISN'T JUST HIDING AND ATTACKING US BEHIND LOCKERS OR SHADOWS.

HEY...

THE FLY IS COMING AROUND, THIS WAY...

BZZZZZZZZ—

HOW!? WHERE CAN THE ENEMY POSSIBLY BE HIDING?!

THIS IS ODD... HOW IS HE MOVING AROUND THE SHIP ?!

REGARDING THIS ENEMY'S ABILITY... GODDAMMIT, I GUESS I HAVE TO ACKNOWL-EDGE WHAT GIORNO WAS SAYING TO BE TRUE...

BUT STAYING PUT IS DANG-EROUS, BUCCEL-LATI!
I'LL USE MY STAND TO SOLVE THE MYSTERY!

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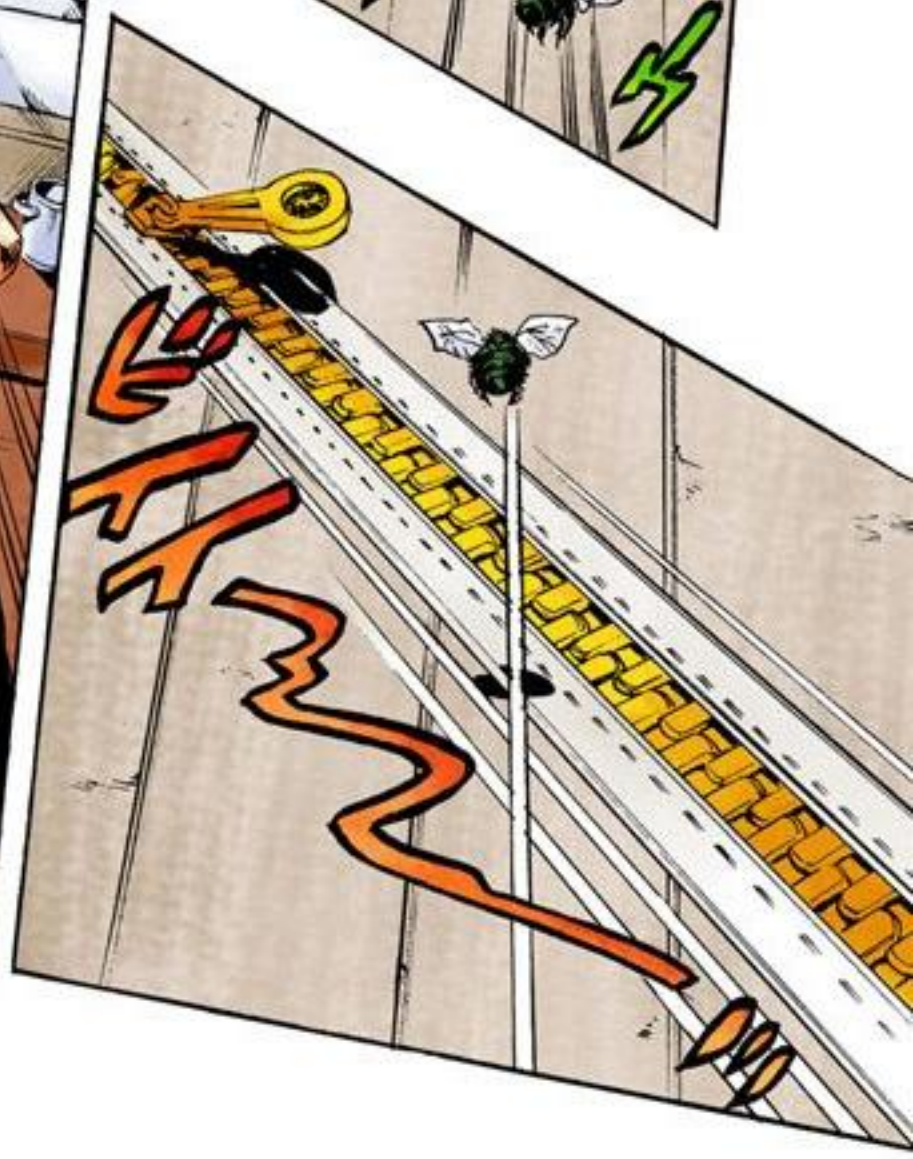
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MOODY BLUES!

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22

12
222

5 MINUTES AGO...

IS NARANCIA FROM 5 MINUTES AGO FINE?

THAT SOUNDS RIGHT!

YES...

BEEP BEEP

BEEP BEEP BEEP

BEEP BEEP

BEEEP!

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SHAKA CHICKA
SHAKA CHICKA
SHAKA CHICKA
SHAKA CHICKA

SHAKA CHICKA
SHAKA CHICKA
SHAKA CHICKA
SHAKA CHICKA

:04:51

BEEP

SHAKA
SHAKA
SHAKA
SHAKA

5 MINUTES AGO, NARANCIA WAS LISTENING TO MUSIC ON HIS STEREO.

IT'S FROM THE HEAD-PHONES.

WHAT'S THAT NOISE?

SHAKA CHICKA
SHAKA CHICKA
SHAKA CHICKA

CHICKA CHICKA
CHICKA CHICKA
CHICKA CHICKA
CHICKA CHICKA
CHICKA CHICKA

BEEP

BEEP

BEEP

00:04:52

I'LL *FAST FORWARD*, THEN.

NOT HERE...

NARANCIA WAS ATTACKED MUCH LATER...

WHY'D IT STOP?! I JUST BOUGHT THIS THING, AND IT'S NOT WORKING!

THAT'S WEIRD, IT STOPPED!

HEEEY!

GODDAMMIT! THAT ELEC-TRONICS GUY IS GONNA GET IT, HE SOLD ME A PIECE OF CRAP!

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00:03:42

ヒィ!

I CAN'T TELL YOU THAT, YET THE ORGANIZATION'S GOT WIND OF THE RUMORS CONCERNING THE HIDDEN TRASURE.

***WHERE IN CAPRI DID YOU HIDE 6 HUNDRED MILLION BUCCEL-LATI!?***

I'M REPLAYING ALL OF THE PAST MEMORIES! WE'LL BE ABLE TO SEE EVERY ***SWEAT-DROP***, EVERY PULSE GOING THROUGH NARANCIA'S BODY!

AFTERWARDS, NARANCIA WAS ATTACKED! YOU'RE SURE THAT WE'LL CLEARLY BE ABLE TO SEE THE MOMENT HE WAS AMBUSHED, ABBACCHIO?

THAT WAS MY VOICE, JUST THEN...

IT WAS ***AFTER*** I SAID THIS!

***GET BEHIND NARANCIA, THIS IS WHERE HE GETS AMBUSHED!***

WE AREN'T SAFE UNTIL WE HAVE THE MONEY SAFELY SECURED IN OUR HANDS!

***AFTER THIS!***

MY STAND WILL TRACE EVERYTHING, UNRELENT-INGLY.

L... LOOK AT THAT WOUND!

IT'S A HOLE.

IT'S THE SAME WOUND THAT GIORNO SUSTAINED.

STAB

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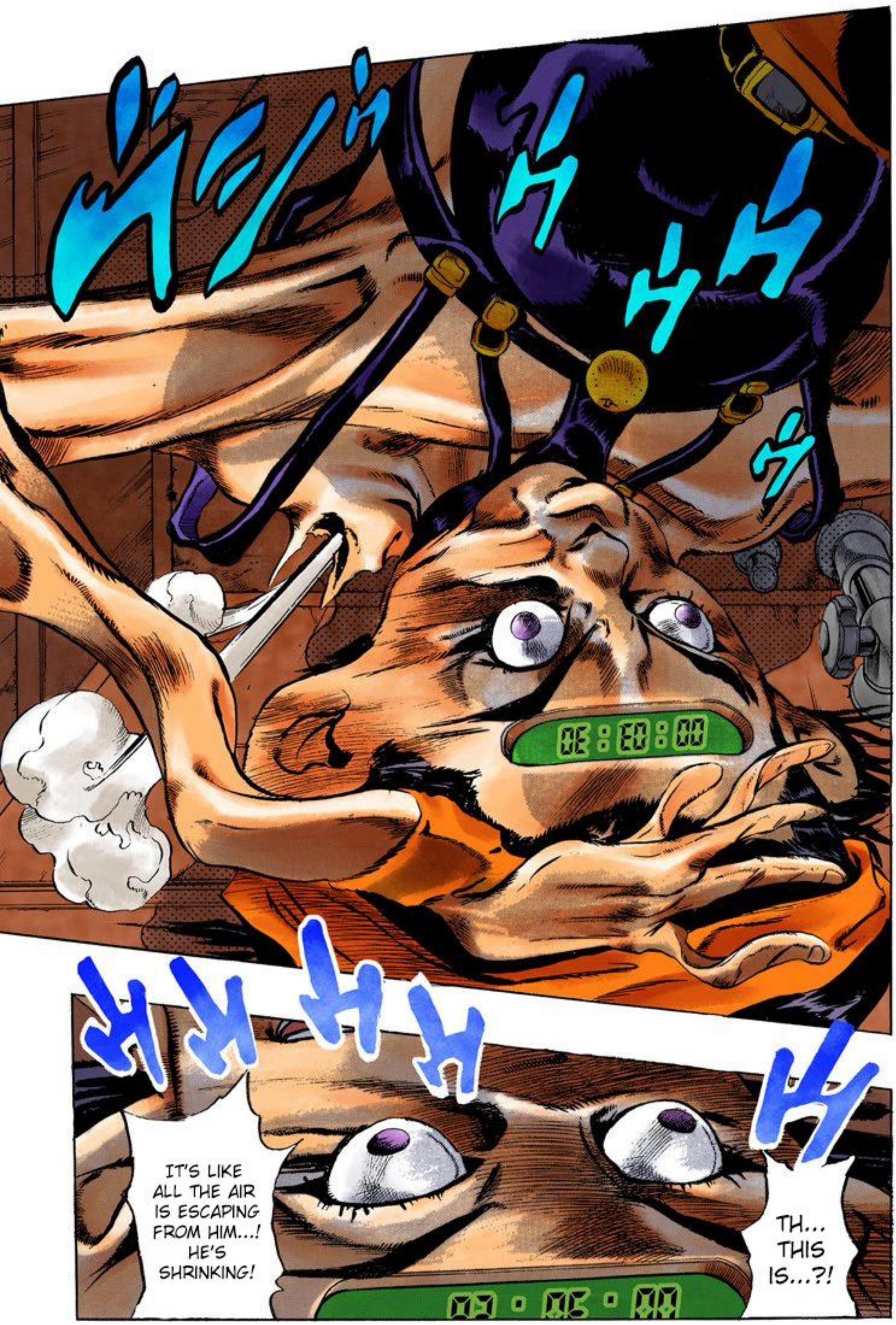
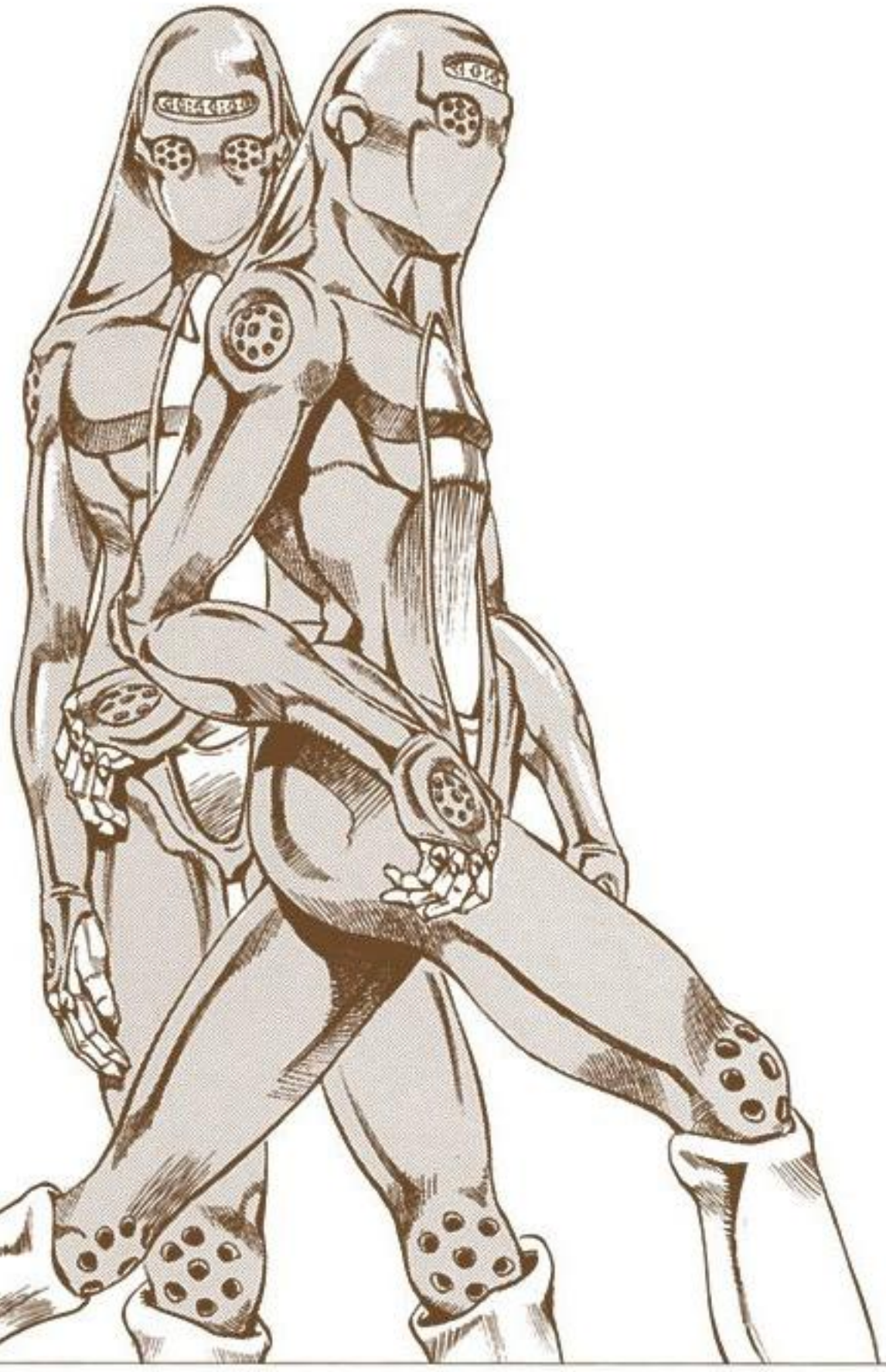
THERE HE GOES!


IT'S LIKE ALL THE AIR IS ESCAPING FROM HIM...! HE'S SHRINKING!
TH... THIS IS...?!



Stand Name: ***Moody Blues***

Host: Leone Abbacchio (20 years old)

| | | |
|---|---|---|
| Destructive Force: C | Speed: C | Range: A (Limited to while it's replaying) |
| Permanence: A | Precision: C | Growth: C |

**Ability:** It Can ***replay*** an individual's ***past events*** up to the present, as if one were rewatching a recorded video.

1. The stand, during ***replay***, cannot attack or defend. It becomes completely defenseless, and cannot be controlled by the user.
2. Once the ***replay*** is stopped, it can be controlled again.

A: Very Good B: Good C: Average D: Poor E: Very Poor

# MOODY BLUES RETALIATES!

## PART ①

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IT LOOKS LIKE WE'RE BEGINNING TO SEE WHAT THE ENEMY'S *ABILITY* LOOKS LIKE...

NARANCIA'S BODY...!

IT'S AS IF IT WERE A BALLOON WITH AIR ESCAPING!

THAT HOLE...!

HE'S GETTING DRAGGED IN! PAUSE IT, ABBAC-CHIO!

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HE'S BEING DRAGGED INTO THE *PIPE*...

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ドドドドド

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BUT...

IT'S STILL NEAR THE STEERING WHEEL.

WHERE'S THE *FLY*?

ﾊｧ...

IT'S SLOWLY COMING CLOSER.

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SO THIS IS THE ANSWER TO THE ***MYSTERY*** ...

BUT, AS GIORNO SAID, HE'S ***ALIVE***...

I CAN'T IMAGINE WHAT HIS BRAIN OR HIS ORGANS MUST LOOK LIKE FLATTENED, BUT I CAN STILL FEEL A PULSE...

EVEN HIS SHOES AND BELT BUCKLE, AS WELL...

HIS NAILS, HIS FLESH, EVEN HIS BONES HAVE BECOME AS LIMP AND FLEXIBE AS A ***CONDOM***...

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ビィィン

LOOK... HE'S MANAGED TO BURROW INTO SUCH A TINY SPACE, BY STRETCHING HIMSELF THIN.

IT LOOKS LIKE WE'VE UNCOVERED THE ***ENEMY'S ABILITY***...

NOW, ALL WE HAVE TO DO IS TO ***TRACE*** NARANCIA AND THE OTHERS AND BRING THEM BACK UP....

ドドドド

SO THE ENEMY MUST HAVE RENDERED HIS ***OWN BODY*** THE SAME WAY, EFFECTIVELY HIDING HIMSELF WITHIN PIPES OR BETWEEN CRACKS IN THE FLOOR-BOARD OR WALLS... AND MANAGED TO DRAG IN MISTA, FUGO, AND GIORNO AS WELL...

THAT WOULD EXPLAIN WHY ***GIORNO'S FLY*** COULD DETECT THE GENERAL GIST OF WHERE NARANCIA WAS, WITHOUT BEING ABLE TO ACTUALLY FIND HIM...

ドドドド

AND THEN ***BEAT THE BASTARD IN!*** I'M GOING TO RESUME THE ***REPLAY*** WITH ***MOODY BLUES!***

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ィィィ!!

TRACE?!

WAIT, ABBACCHIO! YOUR ***MOODY BLUES*** IS COMPLETELY DEFENSELESS WHEN IT'S INITIATED ITS ***REPLAY ABILITY*** IT CAN'T ATTACK NOR DEFEND!

IT'S DANGEROUS FOR YOU TO ALLOW YOUR ***STAND*** TO GO INTO THAT ***PIPE*** WHERE YOU WON'T BE ABLE TO SEE IT!

I CAN STILL SENSE WHERE ***MOODY BLUES*** IS MOVING!

IF I FEEL IT GETTING CLOSE TO THE ENEMY OPEN UP THE PIPE WITH YOUR ***ZIPPER*** AND HIT HIM!

IF WE DON'T FOLLOW THE BASTARD, WE'LL NEVER BE ABLE TO DEFEAT HIM, BUCCELLATI!

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!

IT'S MOVING TO THE RIGHT!

IT'S FOLLOWED THE PIPE DOWN AND IS MOVING TOWARD THE SPOT WHERE ***MISTA*** WAS ATTACKED!

ジョナサン

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BE CAREFUL, ABBAC-CHIO!

AND NOW WE KNOW FOR CERTAIN THAT THE ENEMY IS MOVING WHILE STILL KEEPING A ***HOLD*** OF NARANCIA AND THE OTHERS!

HE'S CAUGHT ON TO WHAT YOUR STAMD'S DOING!

THE ***FLY'S*** SUDDENLY MOVING TOWARDS US!

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IT'S MOVING SLOWER, NOW...

THE BASTARD MUST HAVE BEEN LURKING AROUND THERE.

IT'S ON THE OTHER SIDE OF THAT ROPE PIN, MOVING UNDERNEATH THE DECK, NOW!

RIGHT NOW... ***MOODY BLUES*** IS MOVING JUST UNDERNEATH WHERE THAT LIFE PRESERVER IS!

IT'S MOVING AROUND TO THE ENTRANCE TO THE CABIN HOLD, WHERE ***FUGO*** AND ***GIORNO*** WERE AMBUSHED!

THE FLY'S MOVING CLOSER! DOES HE KNOW THAT WE KNOW ABOUT HIS ABILITY, OR DOESN'T HE?

ALL RIGHT, OPEN IT UP! DRAG THE BASTARD OUT, BUC-CELLATI!

ABBACCHIO... WE SHOULD OPEN UP THE PIPE BEFORE IT'S TOO LATE!

HE'S GOT SOME DAMN NERVE, COMING OVER HERE...!

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STICKY FINGERS!

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!?

THERE'S NOTHING HERE!

WHERE'S YOUR ***MOODY BLUES***, ABBACCHIO!?

.....

.....

.....

WHERE IS HE, ABBACCHIO?!

IT'S MY STAND, I KNOW WHERE IT IS... IT'S DEFINITELY RIGHT AROUND HERE!

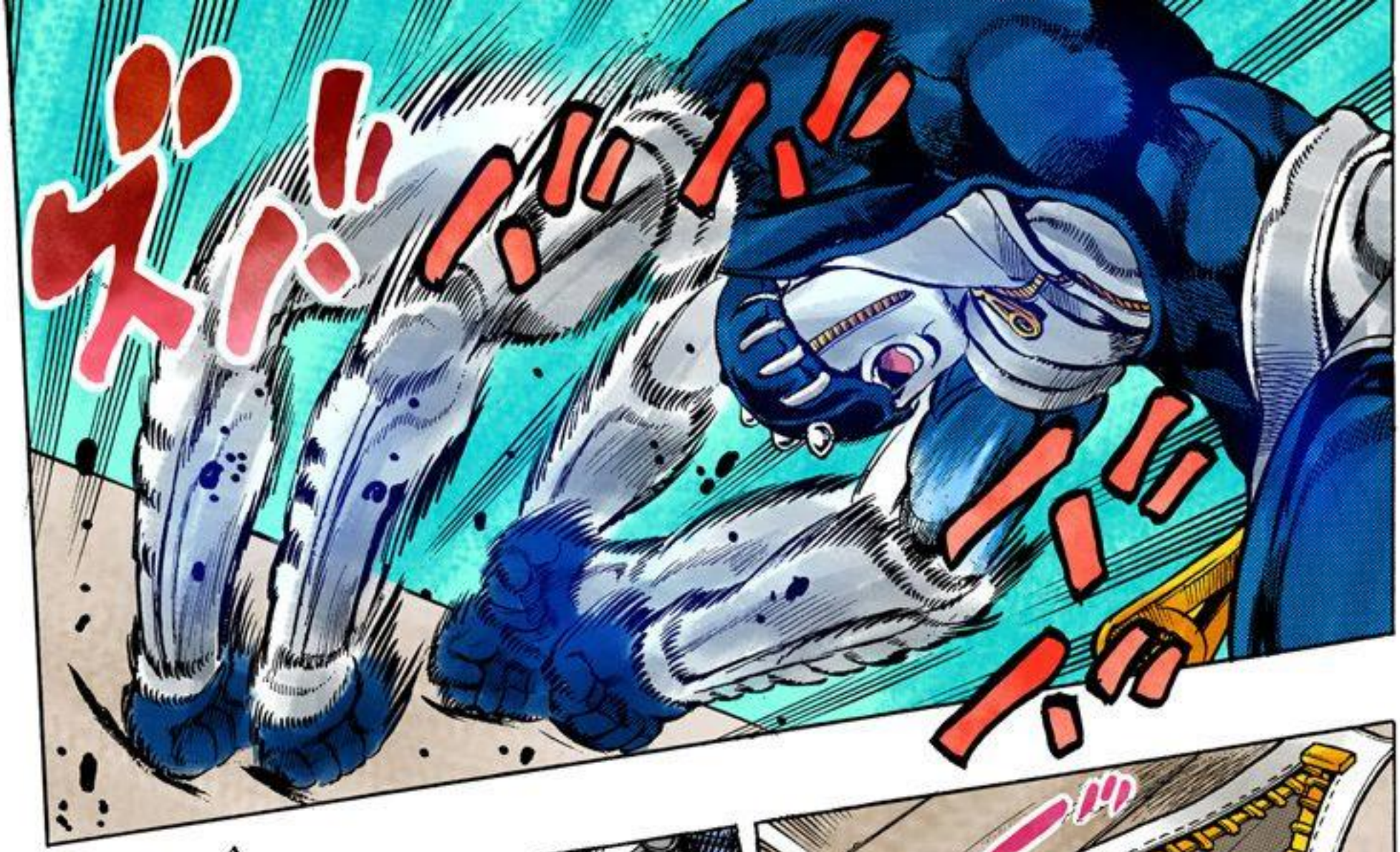
IT'S... RIGHT HERE...?!

...

WHAT I MEAN IS, WHERE YOU JUST OPENED THE ZIPPER!

WHAT DO YOU *MEAN*, "RIGHT AROUND HERE"?! THE FLY IS COMING CLOSER!

MY ***MOODY BLUES*** IS DEFINITELY RIGHT THERE!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WHERE ...?

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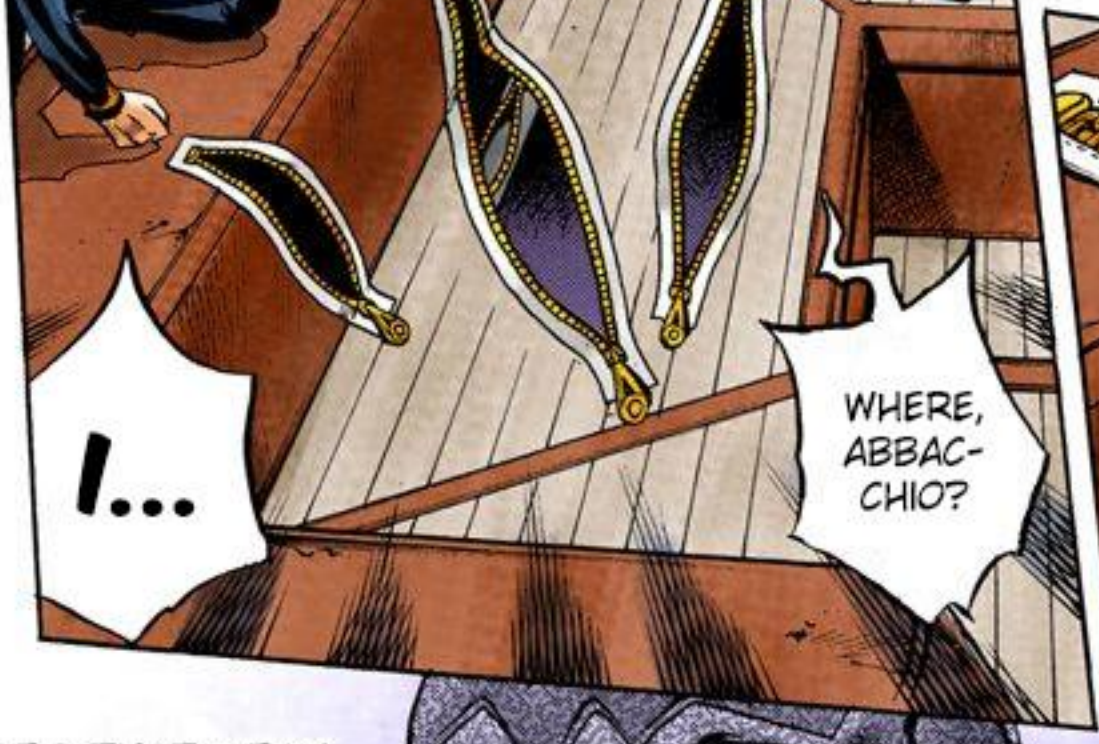
!?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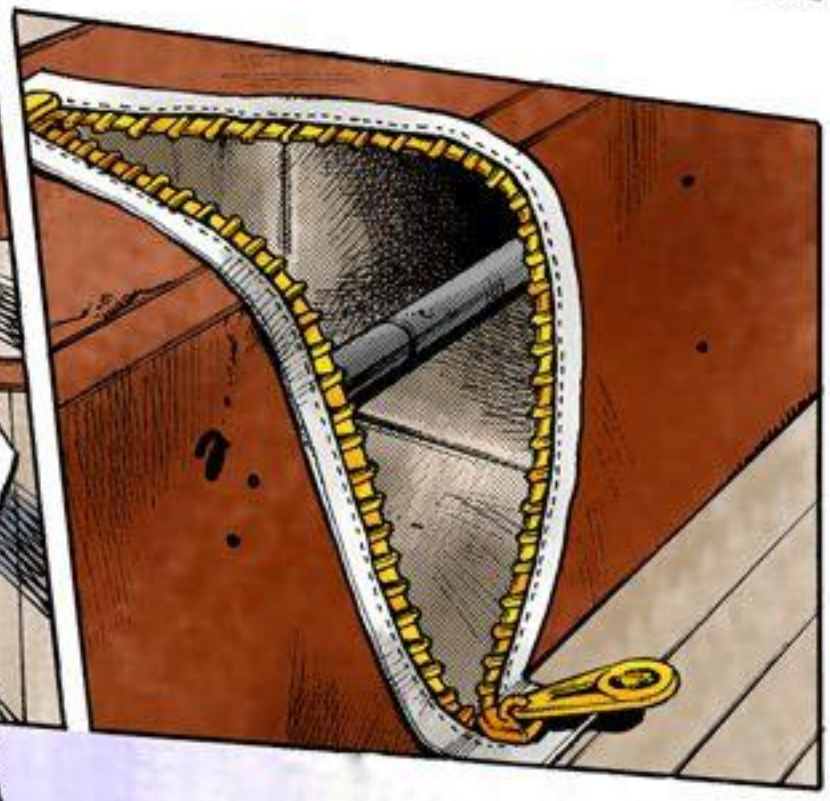
WHERE, ABBAC-CHIO?


?

DOES THAT MEAN THAT THERE'S ANOTHER LAYER TO THIS ENEMY'S *MYSTERY* THAT WE HAVEN'T SOLVED YET?!

IMPOSSIBLE...! WHERE THE HELL CAN *MOODY BLUES* BE HIDING?! THERE'S NO MISTAKING IT, I CAN SENSE IT *HERE*...

ドゴ

THERE'S SOMETHING WRONG! ABBACCHIO! STOP THE REPLAY AND BRING BACK YOUR STAND !

I ALREADY HAVE!

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ズズズ

TO GET OUT, IT LOOKS LIKE I HAVE TO GO BACK THE WAY I CAME... WH... WHAT THE HELL?!

WHAT IS THIS...? WHICH WALL IS THIS? WHERE HAS IT BURROWED INTO...?

DID YOU HEAR THAT, BUCCELLATI?

IT SOUNDS LIKE THE WALLS OF A PIPE! RIGHT NOW... ***MOODY BLUES*** IS SOMEWHERE AROUND HERE! I CAN'T SEE IT, BUT IT'S DEFINITELY UNDERNEATH THIS FLOOR!

***MOODY BLUES*** JUST BLINDLY HIT THE NEAREST WALL.

IT'S INSIDE A PIPE! WE JUST OPENED SAID PIPE, BUT... IT'S STILL ***INSIDE A PIPE...!***

ブーン

RUN...?

THAT ANNOYING LITTLE GIORNO GIOVANNA TOLD ME TO SOLVE THE MYSTERY... ARROGANT LITTLE BRAT. YEAH, I'LL SOLVE IT.

IT'S COMING CLOSER!

WHAT ARE YOU DOING!? HURRY UP AND RUN!

THERE'S ANOTHER *LAYER* TO THIS BASTARD'S MYSTERY! AND I'M STARTING TO UNDERSTAND IT!

ウォオオオ

I'LL FINALLY UNRAVEL IT AND KILL THIS BASTARD!

オオオ

IT'S COMING! NOW!

PULL YOUR STAND BACK, ABBAC-CHIO!

URYAAA!

ドゴォ

ドゴォ

ゴゴゴゴー

I...

I GET IT NOW... THIS BASTARD'S OTHER TRICK...!

ABBAC-CHIO!

DIGITAL
SHUEISHA JUMP COMICS

# MOODY BLUES RETALIATES PART ②

AH ...!

WHERE THIS ENEMY IS HIDDEN, IS...

THIS BAS-TARD'S *TRICK*...

KILL HIM, BUCCEL-LATI...

ゴゴゴゴ

YOU'RE BEING DRAGGED UNDER! GRAB ONTO ME!

# MOODY BLUES RETALIATES PART 2

……

!!

ガオ！！

ABBAC-
CHIO!

HE... HE'S GONE... HE'S NOT... HE'S NOT INSIDE THE PIPE, EITHER...

WHERE DID HE GO?

I... IMPOS-SIBLE!

...

HEH...

HEH, HEH... YOU KNOW WHAT THEY SAY ABOUT SEAGULLS...

HEH, HEH, HEH...

HEH, HEH...

WHO THE HELL ARE YOU?

WHOA, WHOA, WHOA AAA!

WHOAAAA. WAIT, WAIT, WAIT, WAIT...

IF THEY'RE FLYIN' OVERHEAD, IT MEANS YOU'RE CLOSE TO LAND...

YOU'RE FINALLY ALLLL ALONE, BUCCELLATI... HEH.

I'LL LET YOU CLEAN OUT YOUR GODDAMN EARS, IN THE MEAN-WHILE... HEH. ALRIGHT?

YOU KEEP YOUR DAMN MOUTH SHUT! I DON'T WANT TO HEAR YOUR WHINING, ALRIGHT? SHUT THE FUCK UP UNTIL I ASK YOU A QUESTION AND TELL YOU TO ANSWER ME, GOT IT?

I'M THE ONE DOIN' THE TALKING HERE! I'M THE ONE IN CONTROL!

NO, THAT'S NOT RIGHT... I'M ***LETTING*** THEM LIVE, ***JUST BARELY***. YOU SHOULD BE GRATEFUL... COULD'VE KILLED 'EM AND TOSSED THEM INTO THE SEA, BY NOW. NOT BEFORE I'D CHOPPED THEM UP FOR THE FISHES TO EAT, THOUGH. HUH?

I COULD KILL YOU WHENEVER I FEEL LIKE IT. YOUR TEAM MEMBERS ARE ALL STILL ALIVE...

SO.

DEPENDING ON HOW YOU *FEEL*, I CAN RETURN YOUR TEAM BACK TO YOU, THE WAY THEY WERE...

HEH, HEH...

ALRIGHT.

I LEFT YOU FOR THE VERY END FOR A REASON, BUCCELLATI...

.....

YOU ...

ARE YOU FROM ***PASSIONE***?

IF YOU TELL ME... WHERE THE 4 HUNDRED... NO, 6 HUNDRED MILLION IS... HEEHEEHEE!

LOOKS LIKE *SOMEONE* DOESN'T *GET IT*...

.....

IF YOU TELL ME WHERE ***POLPO'S HIDDEN STASH*** IS!

I'LL FUCKING KILL YOU, HUH?! DUMB-ASS!

ゴ゛゛゛

……

AND I'LL KILL ONE MEMBER FOR EACH WORD THAT COMES OUT OF YOUR MOUTH!

YOU ASK ME ***WHY***? I KILL ONE OF THEM! IF YOU SNEEZE? I'LL KILL ONE OF THEM! YOU STAY QUIET? I'LL KILL ONE OF THEM ANYWAY! IF I FIND OUT YOU WERE LYING? I'LL KILL ANOTHER ONE!

LISTEN UP... THE ONLY THING YOU'RE ALLOWED TO TALK ABOUT IS WHERE THE ***6 HUNDRED MILLION*** IS.

SPEW ONE MORE ***WORD*** BESIDES THAT TOPIC OUT OF THAT SHITHOLE ON YOUR FACE...

ハハハ

THE 6 *HUNDRED MILLION?*

ALRIGHT, HERE'S THE QUESTION! WHERE DID YOU HIDE...

GOT IT? NOW, THINK ABOUT WHAT YOU'RE GONNA SAY CAREFULLY BEFORE YOU TALK...

**BLACK-TAILS.**

THEY GO "NYA, NYA" LIKE CATS.

THOSE AREN'T JUST SEA-GULLS.

THEY'RE BLACK-TAIL GULLS.

THEY'RE BLACK-TAILS...

...? WHERE?

.....

HOW CAN I TELL?

ニャー ニャー ニャー ニャー ニャー

YOUR MISTAKE. THEY'RE BLACK-TAILS.

……

ニャー ニャー ニャー

YOU SAID THEY WERE SEAGULLS …

ニャー ニャー

I'M KILLING ONE OF THEM!

**TRY IT!**

**I'VE FIGURED OUT WHERE YOU ARE! YOU'RE GOING TO GET YOUR ASS DRAGGED OUT!**

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UUGH!
UAAU
UGH!

RIP

LAGOON

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AAAA
AGH!

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ドドドド

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ズズズ

LAGOON

THERE WERE *TWO* SHIPS!

LAGOON

ハリケーン
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YOU WERE TRAVELING THROUGH THE FLAT-TENED YATCH ON THE SURFACE SO YOU COULD AMBUSH US...

OF COURSE WE WOULDN'T HAVE KNOWN... I'LL GIVE YOU THAT MUCH.

LIKE A THIN VEIL, AND HID YOURSELF IN THERE!

YOU COVERED OUR YACHT WITH ANOTHER YACHT...

ドドド

DON'T COME ANY CLOSER, BUCCEL-LATI!

HAAH HAAH HAAH

ドドド

ドドドド

……

YOU'VE ALREADY SHOWN YOURSELF... YOU SHOULD KNOW BETTER THAN ANYONE THAT NONE OF US GOT WHERE WE ARE BYPISSING OURSELVES EVERY TIME SOMEONE GAVE US AN EMPTY THREAT.

IF YOU STOP, I'LL LET THIS SLIDE.

BUT THE MOMENT YOU STAB ABBACCHIO, I TAKE YOUR LIFE.

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……

……

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カ!!

カ!!!

AHA AHA AA!

AN ABILITY WHERE YOU HAVE TO HIDE IS ALSO IT'S OWN WEAKNESS...

IT'S JUST LIKE GIORNO SAID.

WHAT A SLOW BASTARD.

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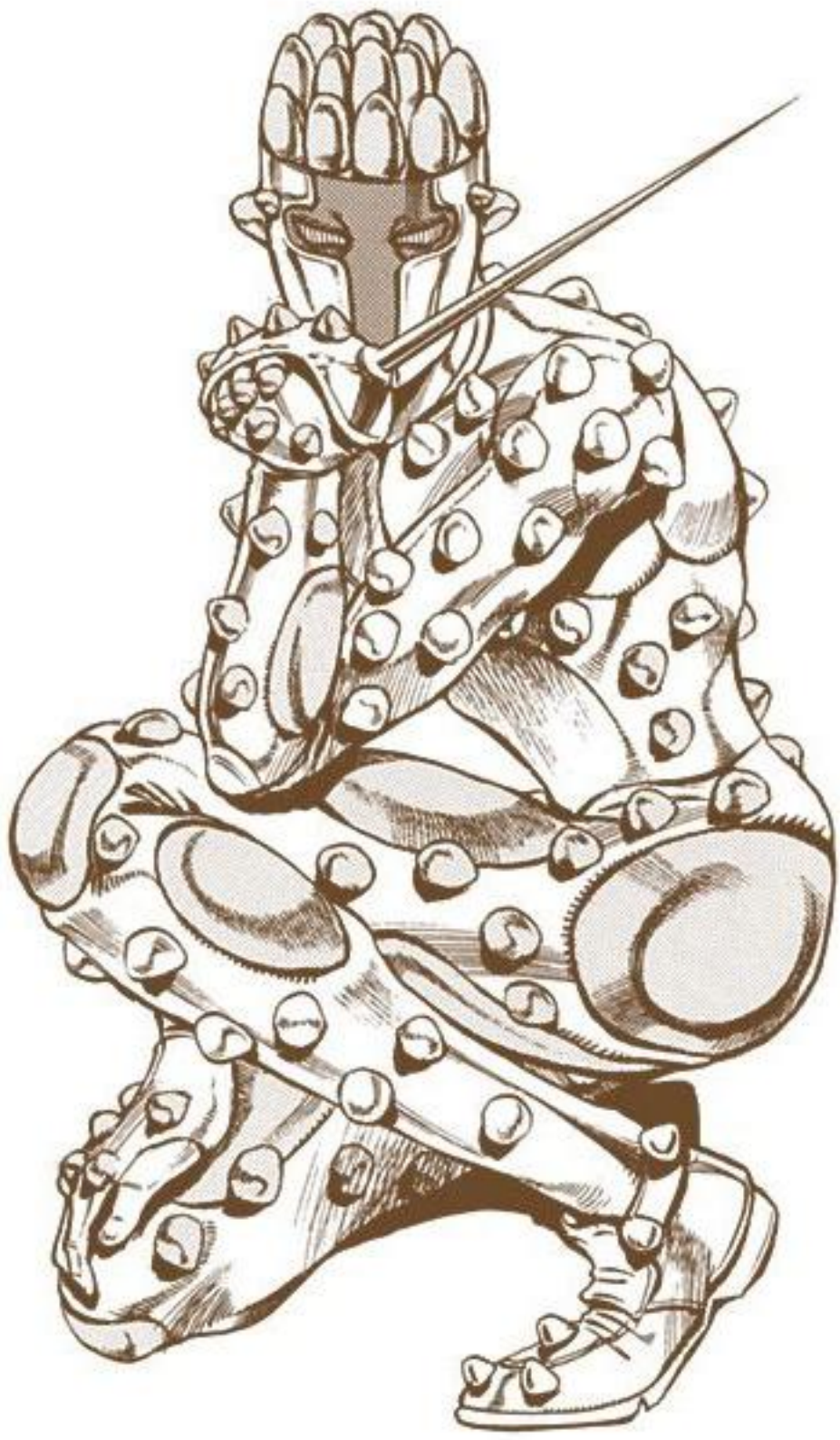
AGH

Stand Name: ***Soft Machine***

Host: Zucchero

TO BE CONTINUED...



## Stand Name: *Soft Machine*
## Host: Zucchero

| | | |
|---|---|---|
| Destructive Force: A | Speed: C | Range: E |
| Permanence: A | Precision: C | Growth: E |

**Ability:** Once it stabs its target with its needle, its target shrivels like a deflated baloon. Although it has terrible range and is Ill-suited for offensive needs in wide areas, in a restricted space like a yacht, this ability can be extremely dangerous. It's a Stand that's especially well-suited for taking hostages.

A:Very Good B: Good C: Average D: Poor E: Very Poor

AHH... YES, YOU HAVE A BUMP...

IT'S FAIRLY BIG, I'D SAY.

O... OW! IT HURTS!

STOP, STOP! DON'T TOUCH IT!

OW! HEY, LOOK... HERE!

O...

RIGHT HERE! LOOK RIGHT HERE!

I HAVE A DAMN BUMP ON MY HEAD, NOW!

ASSHOLE! I HOPE YOU'RE READY TO GET WHAT'S COMIN' TO YOU, AAAH!?

GOD-DAMN!

YOU BASTARD, YOU THINK YOU CAN GET AWAY WITH THIS?!

HUH?!

ドドド

# SEX PISTOLS APPEAR!

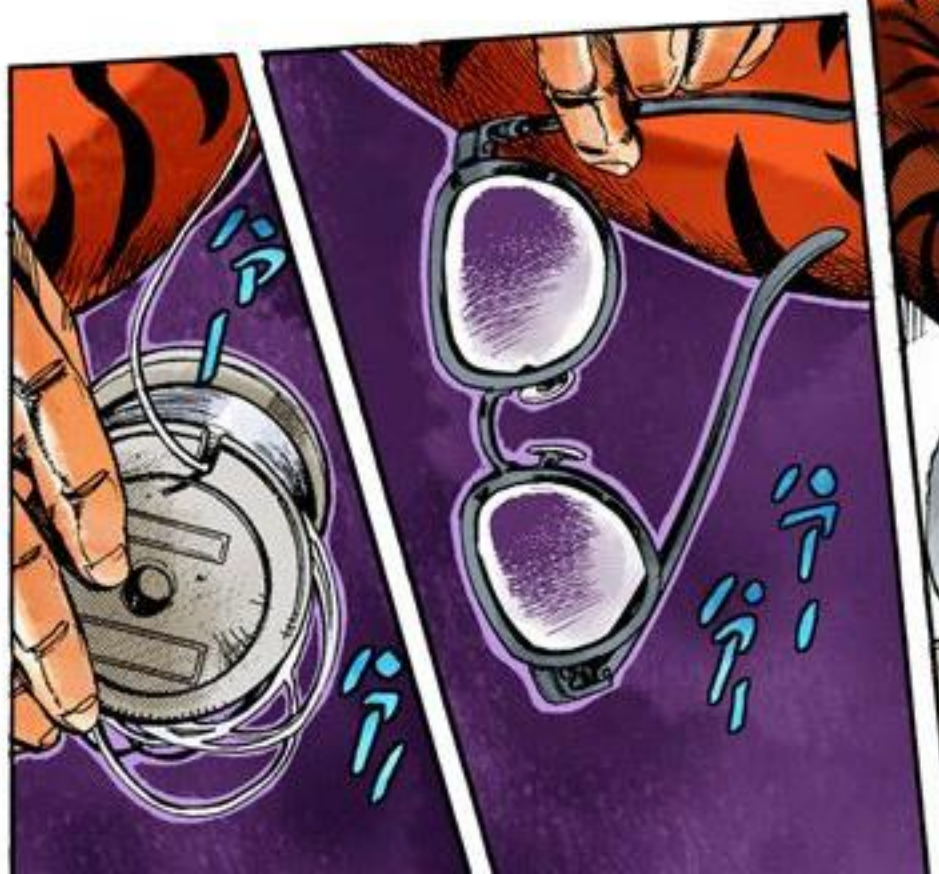
## PART 1

HIS NAME IS ZUC-CHERO.

MMMPH!

MMMPH!

MMMNGH!



TAKE THIS!

ドゴッ

ドゴッ

ドゴッ

ドゴッ

ドゴッ

MARIO ZUCCHERO. RESIDING IN ROME...

A ROMAN GANGSTER. HM...?

TAKE THIS, YOU BASTARD!

TAKE THIS! AND THIS!

HAAH

HAAH

IF IT IS GARBAGE, THEN DAMN! MY HEART'S BREAKING! THAT'D MEAN THIS BEAUTIFUL OCEAN IS BEING POLLUTED, YOU KNOW?

HMMM.

BUT IT COULD ALSO BE A TORN PIECE OF PLASTIC OR SOMETHING.

LOOKS KIND OF LIKE SEAWEED...

HAAH

HAAH

CAN I TAKE IT OFF YOUR FACE AND HAVE A CLOSER LOOK?

.....

YOU KNOW... LOOKS LIKE YOU'RE BEIN' HIT BY THE OCEAN SPRAY OVER HERE. ANYWAY, WHAT'S THAT ON YOUR FACE ...?

A PIECE OF GARBAGE? OR A STRIP OF SEAWEED...?

HAAH

HAAH

HAAH

HAAH

*The Island of Capri...*

In ancient times, when the greeks were colonizing the Mediterranean...

They sought a place with the ***Most beautiful view in the world.***

HEE EEEY. COME ON...

I'M ASKING YOU IF I CAN TAKE IT OFF FOR YOU... YOU SHOULD AT LEAST ANSWER ME, BASTARD.

ドォォォォォ

Azure Water and sparkling skies! Marble-white slopes of the coastline, protecting the mainland like a natural fortress... Even during the age of the Roman Empire, the Emperor Augustus made this island his villa and refused to return to Rome for 10 years.

One such location that they found was the ***Island of Capri***.

Napoli
Ischia
Capri
Surriento
Amalfi
Pompeii
N
are approaching this very island, in order to retrieve the 6 hundred million— ***Polpo's hidden treasure***!
Bruno Buccellati and the others...
.....
NO ONE ELSE SHOULD KNOW THAT THIS BOAT IS HEADED FOR CAPRI...
WE SHOULD BE PREPARING THE BOAT FOR DOCKING, NOW.
I'VE BEEN ON WATCH FOR A BIT, BUT... THERE DON'T SEEM TO BE ANY OTHER BOATS TRACKING US.
BUT WHO DID ZUCCHERO HEAR THE RUMOR ABOUT THE HIDDEN TREASURE FROM?
I CAN'T QUITE BELIEVE THAT HE CAME AFTER US ALONE...
YOU'RE RIGHT. THERE ARE NO OTHER BOATS AROUND.

GLAS-SES,

AND SOME *FISHING LINE*...

ゴゴゴ

YOU SEEM TO BE... PRETTY CURIOUS ABOUT THESE THINGS.

THEY'RE NOT MINE, THOUGH! THEY WERE JUST ON THE SHIP...

ゴゴゴ

WE'RE GONNA HAVE TO MAKE YOU ANSWER SOME QUESTIONS.

IF YOU DON'T, WE'RE GONNA BE IN TROUBLE! LOTS OF DANGER AHEAD, YOU UNDERSTAND.

SO, "MR." ZUCCHERO. YOU'VE GOT A PARTNER, RIGHT? HE'S PROBABLY A STAND USER TOO, HUH? THAT'S WHY I'M GOING TO HAVE TO USE THESE.

**WHICH ONE DO YOU WANT ME TO USE? THE *GLASSES*, OR THE *FISHING LINE*?**

**K'!!**

**H-**

WELL, IF YOU'RE NOT GOING TO CHOOSE...

YOU DON'T WANT TO ANSWER ME? NOT EVEN ABOUT WHICH ONE I SHOULD USE?

I'M GONNA USE BOTH! WHOOOPS!

MA-
RI-
O...

ZU-

CCHE-

RO.

ドカ

HEAVEN...

HEAVEN-
HELL-
NINTH
CIRCLE OF
HELL...

NINTH
CIRCLE OF
HELL!

HELL...

GYAHAHAHAHAH! LOOK'S LIKE THIS GUY'S GOING STRAIGHT TO THE NINTH CIRCLE OF HELL!

MM MMM MMM MMM MPHHH! NNNGGG HHHH!

HERE.

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CLICK

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NG GGH HH HAA AA!

NG GG GGH HHH HH!

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ドドドド!

GNNNNNAAAAHHH!

YOU SHOULD PROBABLY START WORRYING ABOUT THAT OTHER EYE OF YOURS, ZUCCHERO...

IF YOU'RE NOT GONNA TELL US YOUR PART-NER'S ***NAME*** OR ***STAND ABILITY***...

HEY, LOOK!

THIS BASTARD WAS USING THE SHIP'S ***RADIO***!

ゴゴゴゴ

00:45:51

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I'VE ALREADY TAKEN 4 OF THEM HOSTAGE.

THERE'S ONLY BUCCELLATI AND ONE OTHER GUY LEFT...

BEEP

BEEP

I'LL TAKE CARE OF BOTH OF THEM, SOON...

BEEP

00:45:51

GUH...

……

ゴロ！！

ドオオ！！

TURN AROUND, I'LL DO YOU A BIG FAVOR AND LET YOU ***LISTEN*** TO IT.

I DON'T PLAN ON LETTING YOU SEE MY ***STAND*** EITHER!

GIORNO!

NGHHH!

BUT HE'S NOT SPILLIN' THE DETAILS ABOUT WHERE EXACTLY THEY'RE HEADED... I'LL PICK OFF HIS 5 TEAMMATES BEFORE MAKIN' BUCCELLATI TALK.

THE YACHT'S HEADED TO CAPRI...

OF COURSE, HE WAS ***FLAT-TENED*** ALONG WITH THE BOAT WHEN THIS HAPPENED, BUT SINCE THE BOAT IS IN ITS ORIGINAL CONDITION NOW, WE CAN WATCH IT IN 3-D...

WHEN HE STARTED USING THE RADIO DOWN IN THE CABIN. HE'S CALLING SOMEONE...

I WAS ***REPLAYING*** TO SEE WHAT THIS BASTARD DID...

HEY! HE'S TELLING SOMEONE ABOUT OUR DESTINA-TION!

DOCK AT CAPRI'S ***MARINA GRANDE!***

2 HOURS... ALL RIGHT! I'LL TAKE A MOTORBOAT TO CAPRI, AND THEN WAIT FOR YOU TO GET HERE.

BZZT

ACCORDING TO THE SHIP'S COORDINATES WE'RE ABOUT 2 HOURS AWAY FROM CAPRI!

BUCCELLATI'S BEIN' JUMPY ABOUT ANYONE THAT MIGHT BE TRAILING HIM, SO HE'S TAKEN THE LOOOONG ROUTE TO THE ISLAND.

THAT YACHT... ***THE LAGOON***, WAS IT? WHERE IS IT NOW?

WHO WAS THAT?! WHO WAS THAT BASTARD TALKING TO?!

GREAT... HE'S DEFITELY ALREADY ON THE ISLAND.

NO...! ON A MOTORBOAT, IT SHOULDN'T TAKE MORE THAN 30 MINUTES TO GET TO CAPRI FROM NAPLES!

THAT'S THE END OF THE CONVERSATION. THE FEED TERMINATED.

AND THERE'S ALSO THE POSSIBILITY THAT HE REALLY DOESN'T KNOW ANYTHING ABOUT HIS PARTNER'S ***STAND***... EVEN PARTNERS CAN KEEP THINGS LIKE THAT A SECRET FROM EACH ANOTHER.

NO...

I WAS WATCHING HIM EARLIER, BUT HE'S A GANGSTER, THROUGH AND THROUGH...

HE WON'T TALK, AT LEAST, NOT ANYTIME TODAY.

WE GOTTA MAKE THIS BASTARD SPIT OUT THE DETAILS AS TO WHO THAT JUST WAS!

WHAT-EVER IT TAKES...

OR IF WE TAKE LONGER THAN AN HOUR TO GET TO MARINA GRANDE...

AT THIS RATE, IF WE DOCK THE ***LAGOON*** AT THE HARBOR AND THE ENEMY REALIZES THAT WE'RE HERE, INSTEAD OF ***ZUCCHERO***...

***THEN WHAT DO WE DO, BUCCEL-LATI?!***

THE OTHER MAN MUST COME TO THE CONCLUSION THAT SOMETHING HAPPENED TO ZUCCHERO! IF HE CATCHES ON, IT'LL BE DOUBTFUL AS TO WHETHER OR NOT WE'LL BE ABLE TO RETREIVE THE TREASURE...NO, IT'LL BE DOUBTFUL AS TO WHETHER WE CAN GO BACK TO NAPLES IN ONE PIECE!

BUCCELLATI!

WHAT DO WE DO NOW?

SOMEONE SHOULD GET TO THE ISLAND FIRST,

FIND THE ***ENEMY***, AND DISPOSE OF HIM.

BEFORE THIS BOAT ***DOCKS***...

THERE-FORE, I CAN GET TO THE SHORE FASTER THAN THIS BOAT.

I CAN TURN THIS FLOATATION DEVICE INTO A *FISH*.

YES!

IT CAN PULL ME TOWARDS LAND.

NATURALLY, SINCE IT'S MY STAND, I'LL BE THE ONE GOING...

WHAT'S THIS GUY TALKING ABOUT?

ARE YOU STUPID OR SOMETHING? GET ON LAND BEFORE THE SHIP DOES?

I DON'T GET HIM AT ALL!

WHAT, ARE YOU PLANNING ON SWIMMING ASHORE?

.....

!!

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HEH, HEH...

HEH...

...

AHA HA HA HA HA!

I, GIORNO GIOVANNA, HAVE A DREAM.

WE HAVE TO GAIN STATUS IN THE ORGANIZATION!

I NEED THE 6 HUNDRED MILLION! WITH THAT 6 HUNDRED MILLION, BUCCELLATI WILL BE PROMOTED TO OPERATIVE STATUS...

CAPRI'S HARBORS ARE FULL OF TOURISTS! HOW THE HELL DO YOU PLAN ON FINDING HIM. HUH?

BUT, IT'S REALLY TOO BAD THAT YOU DON'T KNOW THE ENEMY'S NAME OR FACE!

YOU WANT TO GO? FINE, THAT'S A PRETTY GOOD IDEA YOU'VE GOT GOING, THERE.

...

EVEN IF WE DON'T KNOW THE GUY'S IDENTITY... IF HE'S JUST WAITIN' AROUND AT THE HARBOR FOR ZUCCHERO, I'M PRETTY SURE WE HAVE A BETTER CHANCE THAN JUST WAITING FOR THE BASTARD TO ATTACK US.
I'M DOWN WITH GIORNO'S SUGGES-TION.
GOTTA GO ON THE OFFEN-SIVE!

I'M GOING, TOO.

YO, GIORNO. HOW MANY PEOPLE CAN THAT FISH PULL?
SLIDE

MY STAND'S SUITED FOR *ASSASSIN-ATIONS*. I'M GOOD AT THAT STUFF.

GYAAAH!

GIGIGI!

GIIII!

Host:
Guido Mista
Stand Name:
***Sex Pistols***

DIGITAL
SHUEISHA JUMP COMICS

# SEX PISTOLS APPEAR!

## PART ②

# SEX PISTOLS APPEAR! PART ②

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IT TOOK A BIT OF TIME TO SWIM TO SHORE FROM THE YACHT...

OUTLAW

YOU HAVE PLANS REGARDING HOW TO FIND THE ***ENEMY*** WITHIN THE NEXT 20 MINUTES, YES...?

MISTA.

AS ABBACCHIO SAID, THE HARBOR IS FULL OF TOURISTS... EVERYONE SEEMS LIKE THEY'RE WAITING FOR SOMEONE ELSE AND, IN REALITY, THEY'RE PROBABLY ALL WAITING FOR INCOMING TOURIST BOATS TO ARRIVE...

WE ONLY HAVE ROUGHLY 20 MINUTES LEFT.

20 MINUTES UNTIL THE DESIGNATED MEETING TIME BETWEEN ZUCCHERO AND THE MAN ON THE ISLAND!

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……

WHAT ARE YOU DOING?

……

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チラ…

PLEASE LISTEN, MISTA...

I DON'T THINK I'M FOLLOWING.

.....

I ESTIMATED IT AT AROUND 20 MINUTES, BUT IF THE ENEMY IS PARANOID, IT MAY EVEN BE AS LITTLE AS 10 OR 5 MINUTES.

HE MAY BE GETTING SUSPICIOUS AS TO WHY THE ***LAGOON*** IS TAKING SO LONG, AND REALIZE THAT SOMETHING HAPPENED TO ZUCCHERO.

I DON'T KNOW WHAT THE ***GUY*** LOOKS LIKE, BUT HE PROBABLY KNOWS WHAT I LOOK LIKE, SINCE I'M ON BUCCELLATI'S TEAM.

RIGHT, AND HE PROBABLY KNOWS YOUR FACE, TOO.

.....

IT'S WAY PAST LUNCH-TIME...

IF IT WERE ANY OTHER TIME, I'D BE GOING TO THAT RESTAURANT OVER THERE, BUT EATING LUNCH RIGHT IN FRONT OF THE HARBOR IS A BAD MOVE, YEAH?

!

BUT THESE GUYS PICKED UP ON THAT TRADITION, YOU KNOW?

NO ONE WANTS TO WORK IF THEY HAVEN'T EATEN LUNCH YET.

LISTEN, I'M NOT THAT WAY...

ガシャ!

WE NEED EVERY MINUTE THAT WE HAVE AVAILABLE...

IF THAT HAPPENS, THEN WE'LL NEVER BE ABLE TO FIND THE ENEMY.

THAT'S WHY I'M TAKING A LUNCH BREAK!

IT'S LUNCH HOUR! IN THIS COUNTRY, EVEN BOUTIQUES AND BOOKSTORES CLOSE DURING THIS TIME.

GYAAAHH!
GIMME!
GYAGAH-
GAHHHH!
GIMMEEEEEE!
HERE, EVERY-ONE!
TIME FOR LUNCH! TUSCAN SALAMI, YOU KNOW THAT THIS SHIT IS GOOD!
UGYAHHH!
AAAA!
WAAH!
GYAAAH!
GYAHHH!
GYAHHH!

WAHHHH, WAHHHH!

ALL OF THEM THINK THEY WORK THE HARDEST, SO THEY THINK THEY SHOULD GET MORE FOOD THAN THE OTHERS.

I TRY HARD NOT TO PLAY FAVORITES, YOU KNOW?

STOP FIGHTING OVER THE FOOD! SHARE NICELY ALRIGHT?

HEY, NOT AGAIN!

*TRE*, STOP MAKING *CINQUE* CRY!

ギャー

アギャー

Tre - Three in Italian

Cinque - Five in Italian

THERE'S NO NO.4 BECAUSE 4 IS AN *UNLUCKY* NUMBER.

THERE'S 6 OF THEM!

THERE'S ONE OF THEM FOR EACH BULLET.

HEY, CALL THEM *PEOPLE* THEY GET PISSY WHEN PEOPLE TREAT THEM LIKE PETS.

THINGS?

.....

WHAT ARE THOSE THINGS? HOW MANY OF THEM ARE THERE?

YOU GUYS CAN WAIT UNTIL AFTER *WORK* TO TAKE A NAP, HUH?

THIS BIG GUY OVER HERE WANTS YOU TO *HURRY*, ALRIGHT?

Ehh?!

NO WAY!

NOO!!

Really?!

GYAH!

"ONE FOR EACH BULLET"?

.....

ｶﾁｯ..

0.00.00

SO, GIORNO! TAKE THE *RADIO* OUT OF THE PLASTIC BAG!

I'M TRYING TO CONVINCE THEM, RIGHT NOW...

ﾊﾞﾀﾝ!!

YACHT-CLUB

LET'S SEE IF HE'S TOO CAUTIOUS TO RESPOND TO THE RADIO...

OR JUMP ON IT, THINKING THAT ZUCCHERO'S FIGURED OUT WHERE THE 6 HUNDRED MILLION IS... IT'S A GAMBLE,

ANYONE WAITING FOR THE *LAGOON*!?

IS THERE ANYONE WAITING FOR THE YACHT, THE *LAGOON*?!

THERE'S A MESSAGE FROM THE *LAGOON*...

FROM A CERTAIN MR. *ZUCCHERO*, PLEASE COME TO THE *SURVEILLANCE ROOM*, TO RECEIVE THE MESSAGE!

OUTLAW

BUT IF THERE'S ANYONE WHO MAKES A MOVE TO GO TO THE *SURVEILLANCE ROOM* TO RESPOND TO THE RADIO...

IT'S *THE ENEMY!*

ゴゴゴ

GIORNO... I'M GONNA MOVE TO THE *SURVEILLANCE ROOM*, MAKING SURE NO ONE SEES ME...

YACHT-CLUB

THE MOMENT HE ANSWERS THE *RADIO*...

IF YOU SEE ANYONE APPROACHING THE *ROOM*, GESTURE TO ME!

AND HIDE IN THE SHADOWS OF THE BUILDING.

I'LL BUST A CAP IN HIS ASS! WELL, BUCCELLATI TOLD ME NOT TO KILL THE BASTARD, SO I WON'T AIM FOR HIS VITALS... WELL. WE'LL SEE WHAT HAPPENS...

ジョジョ

.....

ANYONE WAITING FOR THE *LAGOON!*

PLEASE COME TO THE *BOAT SURVEILLANCE ROOM!*

THERE'S A RADIO CALL FROM MR. *ZUCCHERO!*

NO ONE'S *MOVING*, YET...

THERE'S A RADIO CALL FROM *MR. ZUCCHERO!*

NO ONE'S HEADED TOWARDS THE ROOM, YET...

IS THERE NO ONE HERE WAITING?

PLEASE COME TO THE *BOAT SURVEIL-LANCE ROOM!*

キラッ

NO! NO ONE'S MOVED, YET...!

HE SHOULD BE SOME-WHERE IN THE HARBOR...

HE MUST BE TOO CAUTIOUS TO TAKE THE CALL...!

BZT

BZZT

...WHAT HAPPENED ...?

*ZUC-CHERO!*

BZZT

MAKING A *PUBLIC CALL*...

DID SOME-THING HAPPEN?

トド

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IT'S TOO DARK TO MAKE OUT HIS FACE! AND MISTA HASN'T REALIZED THIS, YET... AT THIS RATE, THE *ENEMY* WILL REALIZE THAT THIS RADIO FEED IS A TRAP, AND RUN! I HAVE TO TELL MISTA...!

ゴゴゴゴ

I DIDN'T ANTICIPATE THIS... THAT ROOM... DOES IT HAVE A BACK ENTRANCE?

ゴゴゴゴ

**HE'S ALREADY INSIDE THAT ROOM!**

!

.....

ズズ

IS HE COMING ...?

WHAT?

THE ENEMY ISN'T APPROACHING...! HE'S ALREADY INSIDE THE ROOM! DON'T LEAVE THE SHADOWS!

WHO'S APPROA-CHING THE ROOM?

WHICH ONE OF THEM?

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ドド

N... NO!

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ドドド

……

ドドド

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ドドド

HE'S STANDING BY THE WINDOW!

……

ドドド

MISTA, BEHIND YOU!

ガッ

HE'S INSIDE THE ROOM!

……

!!

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DIGITAL
SHUEISHA JUMP COMICS

デジタルカラー版

# ジョジョの奇妙な冒険

PARTE 5　黄金の風

3巻

荒木飛呂彦

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初版発行　　1996年
デジタル版発行　2013年

発行所　集英社
http://www.shueisha.co.jp

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This volume has been worked on by JoJo's Colored Adventure Team. We are very please to present it to you. This volume was worked on in collaboration with several contributors.

The translation was done by Freshy, with additional consultation done by Daxing Dan.

Raws were provided by Xantos.

Cleaning and redraws were worked on by NearZero and Bracketier.

Typesetting was done by NearZero, Bracketier, and MusicEdge

Quality control and proofreading provided by Huldra and isbeb.

This English volume was released in revised form on on February 13th, 2017